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week!

See additional story
on page 4.

Our Athletes Bring Home 30 Medals

See Pages 12 & 13



MGW

MOM... GUESS WHAT! NEWSPAPER

Vol. 20 ▼ Issue 345 ▼ September 1, 1998

FREE
Founded 1978
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Sacramento's First Gay/Lesbian Newspaper

MGW

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Sacramento's First Gay/Lesbian Newspaper

Founded 1978

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Alternative Press Syndicate

NLGJA

SOCIETY OF
PROFESSIONAL
JOURNALISTS.



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WRITE NOW

Kerosene On Fires

Dear Editor:

Recently your paper ran a column by Lee Nichols regarding, among other things, the need for a Community Center. The struggle the Lambda Center has been going through is not indicative of whether or not Sacramento needs a Community Center. Properly managed, the Lambda Center would not be struggling. The present board is working to restore fiscal responsibility and stability.

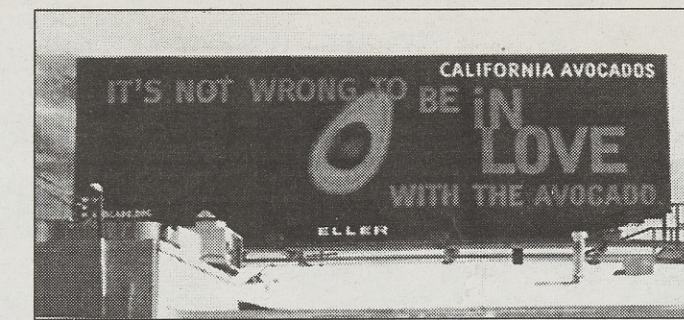
On July 25th, I attended a meeting of Community Centers from all over the country. While there I ran across an article published in San Francisco Frontiers magazine on June 20, 1996. This article discusses the difficulty in developing Community wide support in a County, which is identified more by its differences than its similarities.

"... in virtually every reasonable forum designed to address problems inherent with queer communities of all descriptions, the word 'community' surfaces like an unsinkable raft in a turbulent sea. And clearly, the lack of a sense of community can be seen as kerosene on fire that have plagued the gay community since it first appeared: alcoholism, drug abuse, hopelessness, political ineffectiveness, domestic violence, hatred crimes... anyone can increase the list."

The article was written 1996 about the establishment of a Community Center in San Francisco. Have conditions changed? Are we living in a better community? Or, have we been too busy attacking each other?

I agree with your writer - the internet is a wonderful resource for the Community. It is not the way I would want my son to meet his first "gay" friend. Contacts on the internet are not only potentially dangerous physically, they do not help with social interactions. As Barbra Streisand sings "People need people..." not computer terminals. His statements do not even address the fact that for many, access to the internet is still too expensive - that kids that are homeless or v-chipped or subject to "Nannynet" etc. are often denied access to the information most critical to their survival.

It was obvious that the writer had not been to the Center on a regular basis or he would have seen; middle aged men "in the closet" attend the Men's Coming Out group every Monday evening; Gay and questioning youth come to the Center and call for information daily; married men and women deciding to come out call to express their fears and anguish; Lesbians afraid they will lose their children to a vindictive spouse call



Luvin' The Vegetable

Dear Editor,

Thought you might be interested in using the enclosed "Avocado" photo. Several Tucson women complained that this billboard was extremely sexually

suggestive, and the sliced Avacado-half to closely resembles a vagina. So, the sign was quickly replaced with a sign promoting milk.

Don Perryman
Tucson, Arizona

for help; we do our best to connect them to the proper resources, to list, to reassure that they are not alone. So please at least visit the center a few times before writing about it as if it were closed.

The Board of Directors is working hard to establish a financial base with the 2800 club. So far 96 people have pledged or donated at least \$10/month for one year. We only need 194 more pledges of \$10/month to reach our total of \$2800/ month which will allow us to get on with the work of influencing & impacting public policy while serving our communities social concerns.

Sincerely,
Bates Botting
Sacramento

Mid-Town Business's Join Forces

Dear Editor:

Occasionally things happen which are not publicized or general public knowledge. Sometimes these things are absolutely deserving of public awareness and acknowledgement. I offer as an example a quiet act of community involvement and support for which the businesses involved should be thanked.

The Mid-town murals project a group, which is seeking to help beautify and clean up the sometimes dilapidated mid-town area, needed money to fund their inaugural mural. Their fund raising efforts had hit a plateau and they were still in need of funding.

In stepped local businesses. Quietly without pomp or circumstance, these Sacramento

companies responded and pooled their money to help get the project off the ground. Some of the businesses were actually in the immediate area, but most were not. They responded in part out of sheer good will and a willingness to help insure mid-town remains a safe and fun place to work live shop and eat. These businesses really gained nothing by their support other than a feeling of self-satisfaction. All are successful in their own fields without the mid-town murals or the public awareness of their support for the project.

Leading the pack of supporters was Safe Federal Credit union and Paragary's Restaurants. Followed in suit by Faces Nightclub, Scorpio's Restaurant, International Importers, LeMorCo. Advertising, The 1999 Shrine Circus at memorial Auditorium and W.G. Clark Printing.

On behalf of others who either work, live, shop or attend events in the mid-town area. Thank you to those businesses that truly understand and quietly proffer altruism.

Dave Moore
Sacramento

A Round of Applause For The Community

Dear Editor,

The Lambda Players would like to thank the community for supporting us at our recent fundraiser **Firecrackers**. We would especially like to thank Joseph Migliaccio for letting us stage the show free of charge in his wonderful club Joseph's, and to his staff for all their support and help.

We are very excited about beginning our 10th anniversary season and we are thrilled to be leading it off with the hit musical **Falsettos**. Musicals are always expensive to produce and the support the community showed at **Firecrackers** will help to make **Falsettos** a success.

Thank you all very much,
Charles Peer
The Lambda Players
Sacramento

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Gay Games 1998 recently held in Amsterdam

MGW Front Page Photos courtesy of:
James Brown: Top Two; Opening Ceremonies
Jim Sechelski: Bottom; Parade Float

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Crime Alert Murder Suspects \$\$ Cash Rewards \$\$

Sacramento Police Detectives are investigating the death of Oetha Bradford (AKA: Littlebit). Her body was found on 10/25/97 floating in a drainage canal near I-5. Her death was caused by a severe laceration.

Victim was a lesbian who resided in Oak Park with her two lesbian roommates, namely suspects STREET and GAINOUS. Suspects STREET and GAINOUS have been identified as the responsible and are aware they're wanted by the police. If you have any information on their whereabouts:
Call 443-HELP
or Crime Alert at 1- 800-AA-CRIME or Detective Overton at 246-5740.



Kimshana Lavioris Street

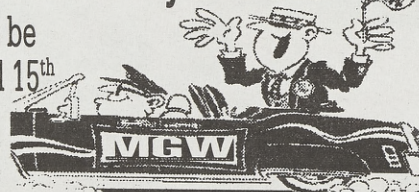


Willetta Luvenia Gainous

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Bias Crimes Hotline Anonymous 454-BIAS (2427)
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Officer Mike Carrasco, Midtown Neighborhood 566-6461, x12
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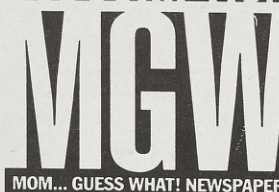
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COMMENTARY

A Soulforce Response To The Anti-Gay Ad Campaign

In the past few weeks, fundamentalist Christian organizations have escalated their attacks on G/L/B/T Americans. Millions of dollars are being spent to convince the nation that we are "sick" and "sinful," that we can and should be "cured,"

that our rights and protections should be denied, and that any political or religious leaders who supports us should be condemned and any business or city that comes to our aid should be cut off.

We are tempted to answer these misinforming voices with equally colorful soundbites of our own: however rushing to do battle with angry words and clenched fists will not help our cause. Doubting their integrity or debating their motives is another dead end. We must not react, but we must respond. The antihomosexual rhetoric leads to intolerance, suffering, and death for gay, lesbian, bisexual, and transgendered Americans. It must be confronted and the Soulforce principles of relentless nonviolent resistance of Gandhi and King show us how.

First, when untruth threatens, we respond with truth.

There is a positive side to this series of full page antihomosexual ads in America's major newspapers. One of my nonreligious, heterosexual friends was enraged by their blatant untruth. "How can they say these things?" He asked. In fact, they've been saying these things for years but saying them virtually in secret on their TV and radio programs, in their direct mail campaigns and fund-raising appeals.

Now, the untruth is out there where our friends and neighbors can read it for themselves and though the untruth confuses many it will also win allies to our cause. We have one task only: respond to the untruth with truth. Before you respond to the ads, read them carefully. Find the statements that are clearly untrue, and answer them with truth. And where they speak the truth, even if painful, we must acknowledge it. They have invited us to "a new national discussion of homosexuality." Lets accept!

Second, when untruth threatens, we respond with truth in love.

Soulforce is founded on Jesus' words: "Love your enemies." Gandhi defines that love as refusing violent actions, violent words, even violent thoughts against our adversaries. King said love must control fist, tongue, and heart. To win the minds and hearts of the nation, our community must take the moral high ground. We

must learn to out-love those who condemn us.

I know the men and women behind these ads - Pat Roberts, James Dobson, Gary Bauer, D. James Kennedy, Beverly LaHaye. Whatever their motives, they truly believe that we are sick, sinful, and a threat

to the nation, that we can and should be "cured." They have not taken seriously the scientific, and historic research. Just decades ago, many of our current adversaries were misusing the Bible to support segregation. The folks behind these antihomosexual ads are as ignorant about homosexuals as Governor Wallace and

WASHINGTON, D.C. WASHINGTON HILTON

Christian Coalition's Road to Victory '98

SEPTEMBER 18 & 19

Join us at Christian Coalition's Road to Victory Conference and Strategy Briefing. Hear from nationally known leaders in the pro-family conservative movement. Add your voice to the growing number of citizens who are changing America one neighborhood at a time.

Confirmed speakers include:

Dick Arney
John Ashcroft
Gary Bauer
Bill Bright
Linda Chavez
Chuck Colson
Tom DeLay
Jerry Falwell
Newt Gingrich
Kay James
John Kasich
Rabbi Daniel Lapin
Trent Lott
Mitch McConnell
Ralph Reed
Jay Sekulow
Bob Smith
Zig Ziglar



Special music by Larnelle Harris



Workshop topics:

■ School choice
■ Pro-life issues
■ High-tech activism
■ Fundraising techniques
■ Organizing your neighborhood
■ Starting a local chapter
■ Church/civic activism
■ Voter education

Legislative briefing and meetings to STOP partial-birth abortion with U.S. Senators on COBB FOR LIFE DAY, Capitol Hill-Thursday, September 17.

For hotel reservations, call the Washington Hilton at (202) 797-5820. For airfare discounts, call Executive Travel at (800) 524-8466.

SPECIAL OFFER

In appreciation of a special Road to Victory donation of \$500, we are pleased to offer:

■ two conference registrations PLUS

■ two tickets to your choice of a Friday evening VIP reception with Pat Robertson, J. Sekulow and Zig Ziglar OR a Saturday evening VIP reception with Charlton Heston (Registration and reception capacity limited)

Registration \$49, Saturday Evening Faith & Freedom Banquet \$46 (Charlton Heston—Speaker) Register for both: \$90, SAVE \$5

The Far Right are gathering in Washington, D.C., September 18th-19th to discuss shipping gays and lesbians to an island up on planet Venus!!! Did you know that Steve Forbes' father, Malcolm was gay, Phyllis Schlafly has a gay son, Newt Gingrich has a gay sister, Dan Quayle can't spell "lesbian, and Oliver North can spell "bisexual"?

Sheriff "Bull" Conner were ignorant about African-Americans. We must demonstrate the truth about homosexuals by the way we respond to the war of words being waged against us. We must not hate or fear those who misunderstand us. We must lovingly liberate them from the untruth that holds them hostage.

Third, when untruth threatens, respond with truth in love relentlessly.

We will not confront the untruth effectively until we have responded with relentless determination. For too long it's been war of words. They launch their missives. We counterstrike. They take out ads. We respond with ads of our own or we hold a rally, a demonstration a benefit, or a one day march; then thinking we have advanced the cause, we all go out and party. Soulforges call us to a far more difficult and demanding task.

First, we make a list of their dangerous and deadly untruths. Second, we do our homework, preparing our answers to each untruth with carefully researched truth. Third, we accept their offer of "a new national discussion on homosexuality" and ask them to join us at the table in a mutual search for the truth. Fourth, if they refuse to join us at the table; or if, when there, they refuse to negotiate seriously an end to their antihomosexuals campaign, we take direct nonviolent actions that will convince them (and the nation) of our sincerity and compel them to join us at the table.

We must rediscover and apply their Soulforce rules. I don't know what will happen to us and to our allies when we take nonviolence seriously. Gandhi says "Just take the first step and the rest will follow." It is time to try. Thinking of ourselves safe in our closets, we are sleeping through a revolution. The Soulforce guidelines are clear. Truth cannot prevail until those who hold that truth are willing to live and die for it.

Mel White

UFMCC Justice Minister

Politics & People The Religious Right Is About Politics, Not Faith

"People of faith now play a major role in policy debates and political elections,"

Ralph Reed, former director, Christian Coalition.

"People of faith are regarded as 'second class citizens' and routinely discriminated against by the government..." —

Gary Bauer, President, Family Research Council.

Whether on the offense of defense, the religious right sets this predicate: If you're with them, you are a person of faith; if you are against them, you're not.

Do Ralph Reed or Gary Bauer believe that the late Martin Luther King or Billy Graham or the activist Catholic bishops or Jewish rabbis—all of whom have played major roles in politics—are not people of faith? Support or opposition to the Christian Coalition or the Family Research Council or the multitude of other religious right organizations has little to do with faith.

"Criticism of the religious right's agenda," says C. Welton Gaddy, head of the Interfaith Alliance and a Baptist minister, "is not an attack on people of faith. It is on the manipulation of people of faith for the purposes of building support for a partisan political agenda."

These are not academic debates; the Christian right, noted conservative writer Christopher Caldwell in an influential Atlantic Monthly piece, is "McGovernizing" the Republican Party: "At the 1996 convention, Christian conservatives moved to make their intraparty advantage permanent and institutional, much as radical and social liberals had done before the 1972 Democratic Convention."

The religious right, of course, is hardly the only movement to vilify the motives of any critics. Some African-American organizations and leaders all too often charge that any opposition to their agenda is racist. Nobody engages in this more than Louis Farrakhan, the anti-Semitic black nationalist who charges that his opponents are racist and anti-Muslim, somehow directed by a Jewish conspiracy.

The Christian coalition's Pat Robertson presents a cheerier disposition and has more political influence than his fellow Reverend, Mr. Farrakhan. But his agenda and views are as mean-spirited and out of the mainstream.

He has called for dismantling the Federal Reserve System, said the notion of constitutional separation of church and state is a myth, called for abolishing Halloween (which apparently he believes is a left-wing Satanic conspiracy), suggested God would send "terrorist bombs" or "tornadoes" to the city of Orlando because of a gay pride celebration there and once wrote that feminism not only encouraged lesbianism but also child-killing and witchcraft.

These views are understandably rejected by most of the public; The Wall Street Journal/NBC News polls show only about 15% of the public

supports conservative Christian political organizations. That's why the Pat Robertsons want to switch the subject to the supposed anti-Christian or anti-faith motives of the critic.

This is a time-tested tactic by this movement. Rev. Gaddy recalls that when the religious right took over the Southern Baptist convention, catch phrase was biblical inerrancy—which meant that if you didn't believe in the literal interpretation of the Holy Book, you were anti-Bible. They then went around and asked if people were pro-Bible or anti-Bible. It worked. This year the Southern Baptists, selectively citing biblical authority, revised their church document to call on wives to "submit graciously" to their husbands.

The same sort of demagogic intolerance is central to the religious right's political agenda such as in the diatribe against gay's, a top priority. Someone who should know better, like Senate Majority Leader Trent Lott, pandered to the right-wing religious zealots, claiming that homosexuality is a "sin."

Now, there's room for spirited debate between persons of faith over gay marriages, whether gays should serve in the military or be able to adopt children. But one's opinion on these issues doesn't

determine whether or not one is a good Christian or a person of faith.

Some of the notorious voting guides put out by the Christian Coalition and others—which supposedly gauge a candidate's commitment to people of faith—are even more egregious. The last election in California, for example, candidates were deemed less committed to faith if they voted against

“Criticism of the religious right's agenda,” “is not an attack on people of faith. It is on the manipulation of people of faith for the purposes of building support for a partisan political agenda.”

C. Welton Gaddy

term limits or a Constitutional amendment making it harder to raise taxes or medical saving accounts. The guides never gave scriptural citations.

In Texas, the religious right was more extreme. Among the "Christian" issues, candidates to teach phonics in schools. A critic, the Rev. Larry Bethune, assailed the Christian Coalition's voting guides for "attaching the name of Christ to partisan issues which have no connection to our biblical faith or Christian discipleship."

The biggest hot-button issue for the religious right in Texas is opposition to mandatory equal funding in all school districts, or the so-called Robin Hood measure.

"Under the guise of Christianity, these people are spending most of their resources trying to make sure that poor kids in the Valley (the Hispanic-dominated part of South Texas) don't get the same [education] as kids in Highland Park (the affluent section of Dallas)," says Cecile Richards, founder of the Texas Freedom Network, which seeks to counter the religious right.

Demagoguing and religion aren't a new combination in Texas. More than a half-century ago, Texas Governor Pappy O'Daniel crusaded for English-only in the schools, arguing with ungating logic that if English "was good enough for Jesus Christ, it's good enough for Texas school children." Pappy O'Daniel probably knew he was engaging in sophistry; Pat Robertson may not. ▼

Albert R. Hunt

Wall Street Journal

LOCAL NEWS

Gay Games V Amsterdam 1998

Athletes Enjoy An Unforgettable Week Despite Figure Skating Controversy

by Joseph Hernandez & Jason Keenan
MGW/Staff

The Games 1998, held from August 1-8, was a success despite financial difficulties and controversy, as well as the firing of Managing Director Marc Janssens the day after opening ceremonies for overspending his budget. Nearly 15,000 participants and 200,000 spectators from around the world enjoyed an unforgettable week of culture, sports and friendship in Amsterdam during Gay Games V.

Schelto Patijn, the Mayor of Amsterdam, spoke at the Opening Ceremony. The Ceremony was held at the Amsterdam Arena, drew nearly 1 million Dutch television viewers as well as the 50,000 people that squeezed into the Arena. Opening ceremonies included Bjorn Again singing Abba songs, The Weather Girls singing "It's Raining Men," and Italian star Riccardo Cocciante. Over 1,000 press representatives came to Amsterdam, among them television crews from unexpected countries like Argentina, Czech Republic, Hong Kong, Hungary and Turkey. The Opening Ceremonies were followed by the Grand Official Gay Games Party in the Docklands of Amsterdam.

There were a total of 31 sports this year. There was Badminton, Dancing, Bowling, Basketball, Billiards, Bridge, Body Building, Chess, Cycling, Figure Skating, Ice Hockey, Judo, Karate, Marathon, Martial Arts, Rowing, Squash, Softball, Soccer, Sport Climbing, Swimming, Table Tennis, Tennis, Track & Field, Triathlon,

Volleyball, Waterpolo, Weightlifting, Windsurfing, Wrestling, and Diving (demo).

All sports tournaments were organized by regular sports leagues in Holland. However, Ice Skaters were left on the ice by the International Skating Union (ISU), the international body that governs figure skating. The ISU oversees all the national skating federations worldwide, which sanctions ice skating competitions of all levels from beginner to the Olympics. Same-sex couples are forbidden to officially take part in the Games. Mostly competitive skaters were affected by this ruling, and no

medals could be given even though people were allowed to perform. The Amsterdam Games officials may have "misrepresented" the event as being ISU-sanctioned.

The Gay Games motto this year was "Friendship Through Culture And Diversity." The heart of the Gay Games this year was in Friendship Village. In and around the Stadhuis/Muziektheater (City Hall and Opera House), also nicknamed the "Stopera," participants, volunteers and visitors were able to meet, enjoy a cup of coffee and a snack in a pleasant and informal atmosphere. This is where registration took place

and seemed to be the nerve center of the whole event. On the stage in the Friendship Village there was demonstration sports, fashion shows, music and theater performances. There were even child-care. There were also several concerts at the Royal Palace on the Dam during the evenings and there was enough space to fit 20,000 on-lookers.

On August 1st, there was the 3rd Canal Parade which was sponsored by Gay Business Amsterdam. With over 100,000 spectators and over 100 boats it was quite a spectacle. Other festivities included hiking for

women, lesbian and gay marching bands and the European Rainbow Quilt Tour. The European Rainbow Quilt Tour is a part of The AIDS Memorial Quilt and was the largest AIDS Memorial Quilt ever held in Europe. The Quilt included panels from over 40 countries including Africa, Asia, Europe, Latin America, North America, Australia and New Zealand (Xena's Patch). The Quilt was unfolded during the Opening Ceremonies where there was

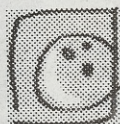
See Gay Games continued on page 18.



Tim Halverson, Barry Bonds and Jayne Moore (Bronze medalists, Bowling), Cheryl Clements, John Welsh, Phil Klammer after canal boat cruise at The Gay Games in Amsterdam.

MGW/ERIC GEIGER

Medals Earned By Team Sacramento



Bowling 3



Badminton 1



Martial Arts 1



Swimming 25

The power and importance of coming out has remained unchanged since NCOD began in 1988. Many thanks and congratulations to those who have opened that closet door during the past decade — lesbians, gay men, bisexuals, transgendered people, and non-gay allies alike. We cannot achieve equality from the closet. Commemorate a decade of National Coming Out Day by taking your next step — with pride.

For free copies of the Resource Guide to Coming Out (available in English and Spanish) call

800/866-NCOD

or e-mail us at ncop@hrc.org
visit our website www.hrc.org



National Coming Out Day



HUMAN
RIGHTS
CAMPAIGN
FOUNDATION

Join the Human
Rights Campaign

Foundation

in celebrating

ten years of

National

Coming Out Day

on October 11!

Poll Shows Anti-Gay Rhetoric Has Severe Political Repercussions

A poll released earlier this month by Human Rights Campaign shows that dire political repercussions await the GOP if they continue down their current path of anti-gay rhetoric and discriminatory legislation. The poll revealed that Americans overwhelmingly opposed such actions as the Hefley Amendment, which would have overturned President Clinton's executive order banning workplace discrimination based on sexual orientation. The amendment was rejected by a vote of 252-176 on August 6th.

Sixty four percent of Americans said they were against the congressional plan that would have overturned the executive order, compared to the only 28% who supported the proposed amendment. Among the findings, 75% of Americans believe job discrimination against gay people should be illegal. 48% of likely voters said they would be "less likely" to vote for a Congressperson who voted to overturn President Clinton's ban barring job discrimination against gays. An additional 40% of the people polled said that their opinion of the Republican party was "less favorable" than it was before the Hefley Amendment was introduced to Congress. According to the poll, Americans overwhelmingly believe the recent anti-gay rhetoric, such as Senator Trent Lott's comparison of gay people to kleptomaniacs is divisive.

In an effort to placate right wing zealot James Dobson and lackey Gary Bauer, Senate Majority Leader Trent Lott kicked off a wave of anti-gay rhetoric, which was followed with disparaging remarks about gay people by several public officials including Sen. Don Nickles (R-OK), Rep. Dick Armey (R-TX), and Sen. Jesse Helms (R-NC). These attacks intensified when, a few weeks ago, 15 religious political organizations embarked on a divisive ad campaign targeting gay Americans and their family members. This orchestrated campaign of discrimination has recently spread to the House where a plethora of anti-gay legislation has been introduced. For example, the Hilleary Amendment which passed by a vote of 231-230, would drastically cut housing funds for people living with HIV/AIDS and the Riggs Amendment, which passed by a vote of 214-212, would prohibit San Francisco from using VA-HUD funds to implement its city ordinance against discrimination city contracts. The Senate is expected to overturn Riggs and Hilleary. ▼

sexual harassment, including "sexual harassment directed at GL students." Under Title IX, of the Education Amendments of 1972, is a federal statute that bars sex discrimination, including sexual harassment. Schools must be in compliance to receive federal funding. ▼

Affirmation Will Hold 1998 Conference in Portland, OR

Affirmation: 20th Annual GL Mormon conference will take place in scenic Portland, Oregon, from Sept. 4-6, with an optional Labor Day River Cruise on Sept. 7.

Specific workshops planned for the conference include: A Psychiatrist's Response to Reparative Therapy, Marriage and Homophobia, Women's Issues, Getting Beyond Internalized Homophobia, Countering the Religious Right, and a panel discussion on Making Relationships Work. There will be an opportunity to attend an AIDS Memorial Service, where the Affirmation AIDS Quilt will be displayed, and a spiritual devotional at a nearby gay-friendly church. Info: 503-288-2037, rfhm@northwest.com. ▼

New York Passes Landmark Domestic Partner Law

In NY - Unmarried couples including gays and lesbians will be treated the same as those who are married. The law is one of the broadest domestic partner policies in the United States. Gay rights advocates described it as historic. It allows bereavement leave for city employees, visitation rights in city-run facilities, tenancy succession rights and permits partners to be buried together in a city-owned cemetery.

The law was approved overwhelmingly in a City Council vote Wednesday to cheers and applause in the public gallery. Before the vote, a group of Hasidic Rabbis gathered in protest outside City Hall, saying Mayor Rudolph Giuliani and city officials would be cursed and wiped out because of their support. ▼

Puerto Rico's Criminal Ban on Same-Gender Sex, "Crime Against Nature" Targeted by ACLU Lawsuit

ACLU filed a lawsuit on behalf of 6 residents — challenging an unconstitutional law that criminalizes G/L's in intimate relationships and "the crime against nature," which targets heterosexual sodomy. Conviction under the current law is considered a felony and liable for penalties of up to \$1,000 or 10 years in prison.

The ACLU's complaint charges that the law violates the equal

protection and privacy rights of lesbians and gay men guaranteed by both the Puerto Rico and United States Constitutions. This law will benefit those who live in and travel to Puerto Rico.

Laws criminalizing sexual intimacy, including sodomy, were once on the books in all 50 states, but have been struck down by the courts as unconstitutional. Most recently, Rhode Island and Montana voided their same-sex sodomy laws, concluding that the government has no place in the private bedrooms of consenting adults.

Sodomy and oral sex laws remain today in twenty-one states, 15 of which target intimate activities for both gay and heterosexual couples. The remaining six states have laws that only target lesbians and gay men. ▼

Family Wins Historic Case Involving Anti-Gay Harassment at High School

PFLAG is hailing the historic agreement between the U.S. federal government and an Arkansas public school system.

The complaint brought by an openly gay Fayetteville student, Will Wagner, and his parents who charged that the local school system had failed to act after he was harassed and beaten up by a gang of students.

The agreement between the U.S. Education Dept.'s Office of Civil Rights and Fayetteville Public Schools — that the Arkansas school district must take specific steps to handle various forms and

Sierra Club Endorses Christine Kehoe For Congress

The Sierra Club announced it's endorsement of Christine Kehoe for Congress last month. The Sierra Club is the leading environmental group in the nation dedicated to preserving precious natural resources. "The Sierra Club is proud to endorse Christine Kehoe for Congress. It is not often we have a candidate who is so dedicated to our issues and so interested in preserving the environment," said Carolyn Chase, Sierra Club president. "Through Kehoe's service on the City Council and the California Coastal Commission she has distinguished herself as not only someone who cares about preserving our environment and our coastline, but someone who can get things done," she added. ▼

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Wearing a hard hat and gloves, House Speaker Newt Gingrich prepares to help lay a foundation for a new home in Glencairn Estate in North Belfast, Northern Ireland. Gingrich led a congressional delegation that helped work on "The Houses That Congress Built, a Habitat for Humanity project. The photo appeared in the National Weekly Edition of The Washington Times.



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Falsettos Will Perform September 11-26

This celebrated Tony Award winning Broadway smash musical salutes "family" values from a gay point of view during the onset of the AIDS epidemic. But with a warm and charismatic cast of characters, both lesbian and gay, it is also about extended families, tradition and the power of love. Called "Exhilarating" by the NY Times and "A Treasure" by Newsday, *Falsettos* is a rich, emotional experience not to be missed.

GLAAD And GLSEN Disturbed By Senate Legislation Promoting Internet Censorship

The Gay & Lesbian Alliance Against Defamation (GLAAD) and the Gay, Lesbian, Straight Education Network (GLSEN) expressed profound disappointment with the United States Senate's passage of two provisions which may significantly impede public access to information.

The provisions directly affect two Congressional Acts. The "Internet School Filtering Act" was introduced by Senators John McCain (R-Ariz.) and Patty Murray (D-Wash.) and would require that, in order to be eligible for the "e-rate"—which provides Federal funding for Internet connections—schools and libraries would need first to be certified by the Federal Communications Commission (FCC) as having "selected a system for computers with Internet access to filter or block matter deemed to be inappropriate for minors."

This legislation requires approval in the House of Representative before it becomes law. Jennifer H. Einhorn, GLAAD Director of Communications said, "We urge the House to step back before voting on this bill, and examine its implications. In a society in which the Senate Majority Leader equates millions of his fellow citizens with criminals and alcoholics, it is not surprising that l/g/b/t youth experience isolation to an even greater degree than their peers. It is crucial that these youth not be denied access to the Internet, which has an unparalleled ability to provide them with essential support and educational resources."

GLAAD is the nation's l/g media advocacy organization. It promotes fair, accurate and inclusive representation of individuals and events in all media as a means of combating homophobia.

GLSEN is the largest national organization that brings together teachers, parents, students, and concerned citizens to work together to end homophobia in our schools. ▽

About Men Who Cruise For Sex

A recently released report on men who cruise parks and toilets for sex is challenging the very core notions espoused by many about those who cruise, what motivates them, and what risks they are willing to take. Here are some of the discoveries found in this recently published report:

- The majority of men who cruise parks and toilets are gay-identified and have no problems associating themselves with the gay community.
- The report completely debunks the myth that the men are by necessity pathological.
- Cruisers are very knowledgeable about the risks of HIV infection.
- Cruisers have created a sense of community within the confines of the public venues in which they congregate.

This study cost England \$200,000 and took 15 months to complete. While researchers went into the program expecting to find a group of very hard-to-reach primarily non-gay-identified men with no sense of community, the final results forced them to re-evaluate these assumptions. ▽

S.F. Continues Battle With Congress

The political battle over gay rights between S.F. and the congressional Republicans heated up when city leaders approved a measure requiring local businesses to offer domestic partners the benefits that are available to married couples. Adopted 10-0 by the San Francisco Board of Supervisors, the decision was meant as a direct rebuke of a recent House vote that could take \$65 million in federal housing money from the city unless it abolishes a statute requiring contractors to offer domestic partner benefits to their employees. "Today's vote is for



Innovation In Jewelry Gift Giving

The Hampden Corporation, from Chicago, IL, has "come out" with stylish new jewelry for GLBT's. The Message' Ring is a chic band that, for the first time, will enable people to share their thought with a personal inscription that actually appears on the ring's exterior surface for all to see. Each inscription can include names, dates and phrases that include as many as 40 characters for men and 35 characters for women. ▽

inclusion," said San Francisco Mayor Willie Brown. "With this vote, San Francisco continues forward thinking on issues promoting diversity, despite the conservative movement making its way through the U.S. and California. It was the right thing to do." ▽

Catholic faith. Rev. Amy Lawrence, who once struggled over whether God was "big enough" to embrace her as both a lesbian and an Episcopal priest.

"Journey" has worked with some 200 lay people and clergy across California. ▽

Capitol Ministry Helps Gay Christians

Jan Ferris, a Sacramento Bee Religion Writer wrote an outstanding story on the Gay & Lesbian Journey, a Sacramento-based ministry the helps mainly Christian homosexuals strengthen their relationships with God.

Christain fundamentalists call homosexuality an abomination and a sin. Franciscan Priest Barry Brunsman calls it "a magnificent creation of God." Jackie Tinetti of Sacramento has been working on it for years as she squares her sexual orientation with her deepening

Getting Paid For Being Gay

A 27-year-old man, who complained that a rear-end collision had turned him into a homosexual, has been awarded \$200,000 by a jury. The man claimed the accident four years ago left him unable to carry on a normal sexual relationship with his wife. Although his only physical injury was to his back, he said the accident had a jarring effect on his personality and altered his sexuality. The man filed the suit against the owners of the truck that collided with his car. The jury awarded him \$200,000 and an additional \$25,000 to his wife. ▽

One in Ten Students Admit To Anti-Gay Attacks

Karen Franklin endorsed an APA paper on hate crimes, calls for "a national policy of pro-active intervention against school-based harassment and violence." In a study, one in five male community college students said they've physically assaulted or threatened someone they thought was a l/g person. Among both male and female students, one in ten admitted to assaulting or threatening someone they thought was a l/g person. ▽

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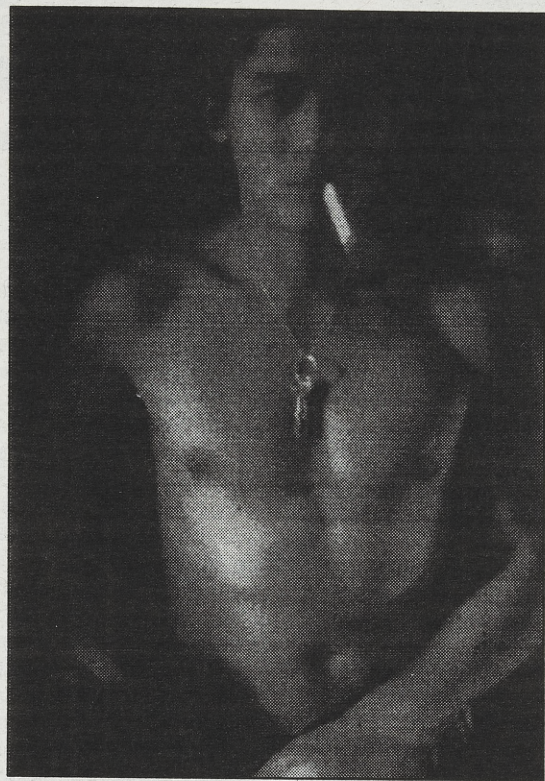
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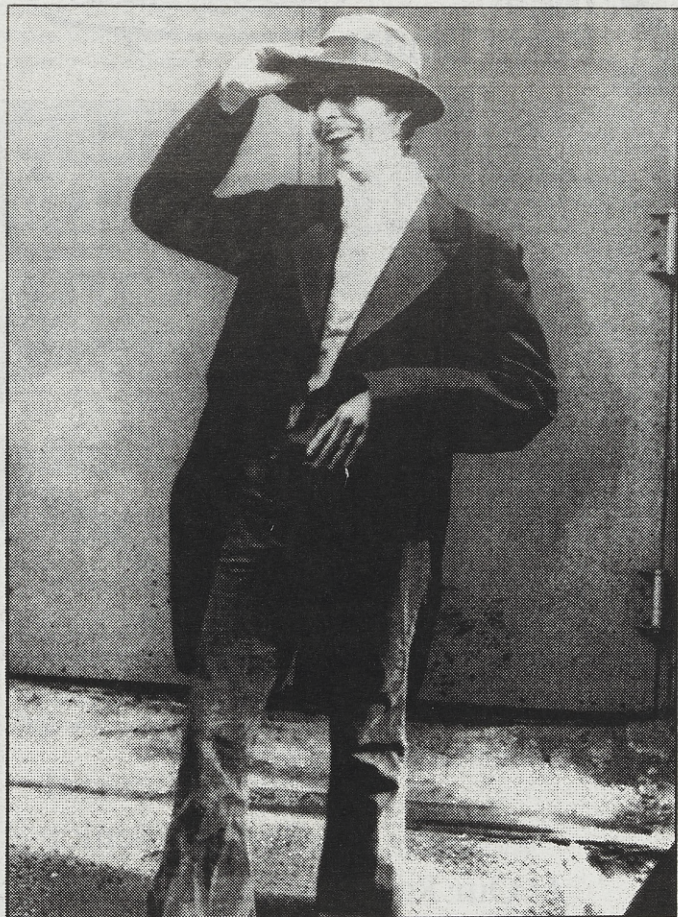


Some Ground To Stand On, the life story of Blue Lunden will be featured on In The Life, coming up Sept 27th, on KVIE Channel 6.

A bi-monthly newsmagazine series *In The Life*, chronicles the history and contemporary experience of the GLBT community, and airs on over 100 public television stations nationwide.

For its August/September episode *In The Life* takes its third annual look at films from around the world which highlight and explore the GLBT experience. From documentaries to experimental works and from industry features to independent films, gay men and lesbians as well as straight directors are producing works about gay life that are vastly different in scope and style. Each diverse project provides insight about same-sex love that is unprecedented in contrast to just a decade ago. This episode called "Lights, Camera, Activism!!" looks at works from places as far flung as the Ivory Coast, Germany, China, Canada, France, India, and the United States.

In The Life will air at 11 p.m., September 27th on KVIE Channel 6. A complete list of airdates and more information can be found on the Internet at <http://www.inthelifetv.org>. ▼



Tony Leung appears in *Happy Together*, which will be part of *In The Life's* September 27th airing on Channel 6.

Take Me to Your Leader

by Lee Nichols
MGW/Staff

Barney Frank, Elizabeth Birch, David Mixner, Donna Redwing, Chastity Bono, Daniel Zingale; names you recognize, or perhaps do not. Marghe Covino, Rev. Jerry Sloan, Bates Botting, Linda Birner, Dennis Mangers. As a reader of MGW Newspaper you surely recognize these names. All of these women and men are identified as "leaders" of the GLBT "community" nationally and locally. Each in her, and his, way has contributed to making our lives a little easier, a little safer. I'm proud of them all. But I follow none of them. None is my "leader." And, I suspect, none

of them is yours.

Social movements, the political science text books tell us, all have leaders. Martin Luther King, Junior, Mohandas Gandhi, Hitler, Samuel L. Gompers, and Jerry Falwell for example. Leaders articulate the movement's goals, attract a cadre of disciples, inspire loyalty, and tell the legion of followers when they have won, or that they have lost.

None of the women or men named above is, by these criteria, our leader. In short, we don't have any.

From time to time most of us have lamented the tendency of activists in gay causes to attack those who rise to positions of prominence. "We eat our leaders," is the phrase often used to describe this habit. But perhaps this is due to the fact that the "gay rights movement" is not like other social movements. Or, if it is like any, it is like the "movement" against anti-Semitism.

For decades Jews in America were denied jobs and access to universities, spit on and beaten, reviled in popular culture, and scorned from the pulpit of Christian churches. Their sworn enemies had leaders: William Dudley Pelley and Father

Coughlin among them, but there was no national leader of the Jews.

Then came Hitler, the holocaust, and changes in American popular culture. The news of the war and films like "Gentlemen's Agreement" ignited a national dialog. But even as the social and political climate began to change no "leader" of the "movement" emerged.

Or, rather, thousands did. Hundreds of thousands. Individual Jews led themselves. With, it must be noted, the assistance of such organizations as the Anti Defamation League.

Like the battle against anti-Semitism, our struggle for equality does not demand a leader who can articulate our demands. The Bill of Rights and U.S. Constitution already articulate them nicely. Our struggle does not need a leader who can inspire loyalty. Being loyal to our friends and to our lovers is sufficient to our need. And most of all in our battle for equality there is no place for a leader who will "negotiate," "compromise," and proclaim victory where there is no victory.

So, when you ask to be taken to your leader, look in the mirror and salute. ▼

For The Record: One For Us!

The *Sacramento Bee* reported the ex-beauty queen Anita Bryant said, "I was not Miss America at the BASS. I was second runner-up." The only title she held was the 1959 Miss Oklahoma. (Here comes the good part) Bryant lost a job in orange juice commercials and her career suffered after she campaigned for repeal of a gay-rights ordinance in Florida. She's writing gospel music now, and claims there have been discussions about new juice commercials. (Here we go again). ▼

Sacramento Premiere of Tony Kushner's Angels in America

Beyond the Proscenium Productions announces the Sacramento premiere of Tony Kushner's Pulitzer Prize winning play, *Angels in America*, A Gay Fantasia on National Themes Part One: *Millennium Approaches* and Part Two: *Perestroika*.

Part One: *Millennium Approaches* will open Sep. 18th and runs through Oct. 11th. Part Two: *Perestroika* will open Jan. 22 and runs through Feb 14, 1999.

Directed by Cathy Reeves, who holds a Masters in Directing from CSUS, and featuring an award winning ensemble of actors and designers, Part One: *Millennium Approaches* is one of the most ambitious plays of our time. It is an epic that ranges from earth to heaven; focuses on politics, sex, religion, and spirituality; switches between realism and fantasy; comedy and drama and focuses on a new vision of forgiveness through an experience of our current human condition. ▼

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ENTERTAINMENT

"Six Women With Brain Death" Running Through The End Of '98

The Studio Theatre announced that its hit musical comedy **Six Women With Brain Death** is now running

through the end of 1998. **Six Women With Brain Death** takes a satirical poke at some of the serious and anxiety producing issues facing contemporary society with a wink and a smile. Bridging all gender lines, the show reminds us that life is far too short to take far too seriously.

Six Women has a few changes in the making. First, the show's producer/director, Jacqueline Schultz, is returning after more than a year's absence due to illness. Her energy and enthusiasm is infectious and she has been missed. Another well known Sacramento actress, Kathy Morison will be a guest of the show 'til September 3rd. Kathy has recently returned from Portland, Oregon where she worked with director Dennis Bigelow in **Little Shop Of Horrors** and **Putting It Together**. Audiences in Sacramento will remember Kathy for her work at

the Sacramento Theatre Company in **Little Shop Of Horrors**, **Gift Of The Magi** and **A Capella**.▼

Tag Purvis To Shoot First Feature Length Film

Tag Purvis' first feature length film, the compelling love story **Red Dirt**, is currently in the midst of production. **Red dirt** is the first feature film for writer/director Tag Purvis. Purvis has completed four short films to date, including his most recent film, **America The Beautiful**, which has been screened at over forty film festivals internationally. **Red Dirt** stars Karen Black, Walter Goggins, Aleska Palladino and Dan Montgomery. **Red Dirt** was filmed in Meridian, Mississippi and has a gay theme to it. Info: www.reddirt.com.▼

PFLAG Meeting Set For September 14th

Yolo County Parents, Families and Friends of Lesbians and Gays will meet in Woodland on Monday, Sept. 14th at 7pm. They are hoping to have several couples who are "long-time companions" to share with them. Additional discussions will include the proposed same-sex

marriage act. If you are a same-sex long-time couple and would be willing to be a part of the discussion, please call Betty, 530-622-8970; Nancy, 530-758-4754; Patricia, 707-678-3878 or e-mail Fred, yolopflag@aol.com. PFLAG provides a safe confidential setting.▼

Gay Television Is Closer Now Than Ever Before

September 7, marks a new era for the GLBT community. Soon, you will be able to tune in to Gay Entertainment Television (GET). GET will begin by offering six hours a week of talk shows, sitcoms, documentaries, news programs and special programs for-and-about the gay community. GET's aim is to gradually increase its programming until it eventually becomes a 24 cable network like the Black Entertainment Network (BET) did.



GET was first organized on November 12, 1992, and until 1996 served the New York, Los Angeles, Southern California, San Francisco and Miami television markets with limited programming directed towards GLBT viewership. During that time GET was available in 7 million homes across America.

At the end of 1996, GET suspended its programming production in order to plan for a broader, bigger network. On March 20, 1998, GET undertook a public offering of shares that could eventually raise between \$7 and \$9 million. Marvin Schwam, GET's chair and chief executive, projects the cost of \$150 million to start up a full blown network from scratch. The offering started with 2,350,000 shares at \$4.25 per unit. Recent updates list the units as remaining at the same cost today.

GET's plans include producing and managing the annual "World AIDS Telethon," as well as having a full scope of television shows such as exercise programs with gay athletes, health shows featuring updates on HIV/AIDS, sitcoms, merchandising showcases, music videos, news shows, fashion, real estate, travel, decorating, award shows, Broadway song festivals, sporting events, and other variety programs.▼

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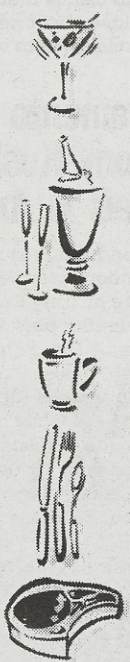
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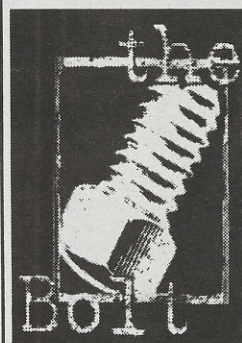
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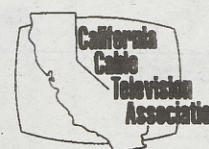
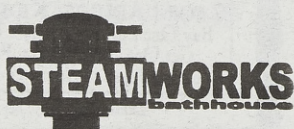
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PALATE

A Salad Should Be a Garden of Bright Images

by Randy Hartley
MGW/Staff

Part Two

The success of a salad depends as much on the eye as on the palate. A salad should be a garden of bright images that prepares the diner for pleasures to come. To this end, salad ingredients may be seen as the materials of a painting: A tomato slice is a scarlet circle, an avocado slice a green crescent, a piece of cheese a golden cube. The various ingredients may be arranged in formal patterns that by careful placement of color and shape enhance the qualities of each element. Pale slices of chicken breast, for example, are not attractive by themselves; however, arranged in a pinwheel around a bouquet of dark green watercress and wreathed in crimson tomato vinaigrette the pale meat acquires visual distinction. Similarly, a noodle salad ceases to be an amorphous jumble when concentric circles of red tomatoes frame the mound of noodles and green basil leaves.

If the salad is to be an informal medley of greens, it will depend less on the shapes of the ingredients than on colors—the varying greens of the different leaves and the darker accents of the herbs and flowers used to season the salad. For salads of this type, the presentation should be a performance. Modern-day Romans say that it takes four people to make the salad properly—a miser to put in the



vinegar, a spendthrift to add the oil, a wise man to season the salad and a madman to toss it. All these characters, of course, reside in the person of the host or hostess, and properly done, the mixing of the salad with its dressing—which must be done at the last minute to prevent the dressing from wilting the leaves—can be one of the happiest rituals of the dining room. “Tossing” is something of a misnomer. In reality, the ingredients are turned gently from top to bottom and from side to side until all are shining with dressing.

The choice of platters, bowls and utensils is another important facet of presentation. For formal salads, ceramic or glass should be roomy to allow easy turning of the ingredients. Glass, because it is easy to clean. Wooden bowls, especially those carved from olive wood, are beautiful objects prized by many salad lovers, but the

wood, being porous, is difficult to clean, and in time it may take on the taste of rancid oil.

But wooden or clear plastic salad servers are useful implements for tossing most salads without damaging their elements. But the surest way to avoid bruising delicate

ingredients such as fresh green leaves is to turn the salad with your clean hands.

As is well known, sharply acid tastes such as those of a vinaigrette or even of a lemon-and-cream dressing conflict with wine. Wine is therefore not usually served with the highly flavored vegetable or leaf salads that follow the main course of a meal. However, if the salad begins the meal (or is the meal) and the dressing's acidity is moderated, a rose or simple young red wine—a Beaujolais or a fruity California Zinfandel, for example—can provide a friendly competition of tastes. Fine, subtly flavored wines would be wasted in this situation.

When salads include meat, poultry, fish and eggs or cheese, and the dressing is mild, the choice of beverages broadens. The potato salad with bacon might well be

served with beer or a plain hearty wine such as an Italian wine such as Chianti; slices of veal swathed in mild-flavored mayonnaise would not overwhelm a finer wine such as a California Chardonnay.

In general, the beverage should reflect the approach to the salads themselves. More than any other dish, a salad is a creative improvisation; by the same token, the beverage that complements a salad may well be selected by an inspired guess.

Part three will cover the use of herbs and flowers in salads. ▼

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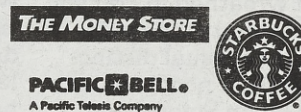
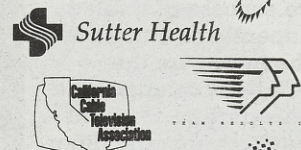
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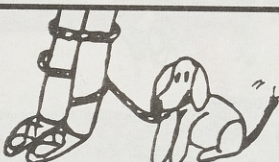
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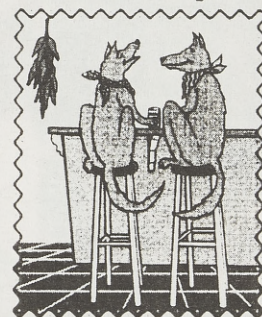
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Gay Games Amst



Eric Geiger & Phil Klamm at Amsterdam Harbor.



PHOTO/ERIC GEIGER

Tim Halverson & Barry Burks. Bronze medalists (team bowling), after their victory.



PHOTO/ERIC GEIGER



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CHECK-IN DESK

Saul Arcos, Tim Carpenter, Jim Evans, James Brown and Rich Dewey register for the Gay Games marathon event.



PHOTO/ERIC GEIGER

Jayne Moore (left), bronze medalist (singles bowling) & Cheryl Clements.



PHOTO/ERIC GEIGER

The West Hollywood "Cheerleaders"



PHOTO/JIM SECHELSKI

Canal Parade in Amsterdam before opening Ceremonies.



PHOTO/ERIC GEIGER

Larry "La La" Blankenship at "Friendship Village", Amsterdam.



Jim Evans hobnobs with gay celeb Harvey Fierstein before opening ceremonies.



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One of Amsterdam's many scenic canals.

Barbie & friends made it to the games.

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Experience" in Amsterdam.

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Jim Evans and James Brown take in the sights during a bike ride through Holland's countryside.

4x400 Relay Team. (Left to Right) Jim Sechelski, Saul Arnes, James Brown & Rich Dewey.

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Eric Geiger & Phil Klamm at Amsterdam



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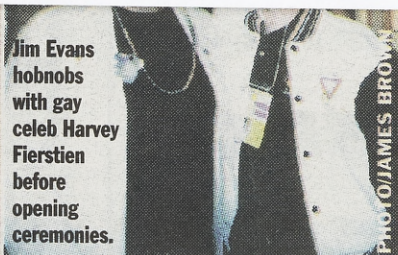


PHOTO/JAMES BROWN



PHOTO/JIM SECHELSKI

Canal Parade in Amsterdam before opening Ceremonies.



Jim Evans hobnobs with gay celeb Harvey Fierstein before opening ceremonies.

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Amsterdam 1998

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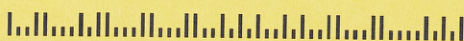
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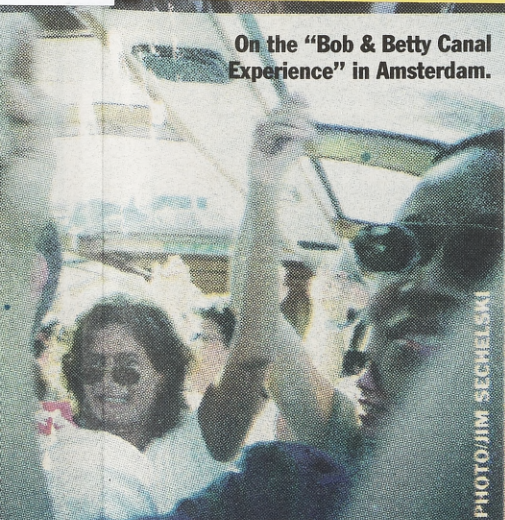
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On the "Bob & Betty Canal Experience" in Amsterdam.

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Jim Evans and James Brown take in the sights during a bike ride through Holland's countryside.



4x400 Relay Team. (Left to Right) Jim Sechelski, Saul Acme, James Brown & Rich Dewey.

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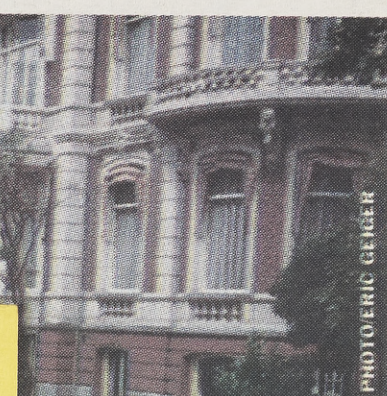


PHOTO ERIC GIERER



One of Amsterdam's many scenic canals.

Barbie & friends made it to the games.



PHOTO/JIM SECHESLSKI



Gay Games Amst



Eric Geiger & Phil Klamm at Amsterdam



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Canal Parade in Amsterdam before opening Ceremonies.

Jim Evans hobnobs with gay celeb Harvey Fierstien before opening ceremonies.

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Amsterdam 1998



Part of Team Sacramento (bowling). (Left to right), Cheryl Clements, Tim Halverson, Eric Geiger, Jayne Moore, Larry Miller, Jim Sechelski and Phil Klamm are seen waiting for the opening ceremonies.



One of Amsterdam's many scenic canals.



Barbie & friends made it to the games.



waiting for opening ceremonies.



Cheryl Clements & Jayne Moore at "Friendship Village", Amsterdam.



Harvey Fierstein & Jim Sechelski in Friendship Village, Amsterdam.



Maggie Redman of Team Sacramento shows off her Gold medal in Swimming.



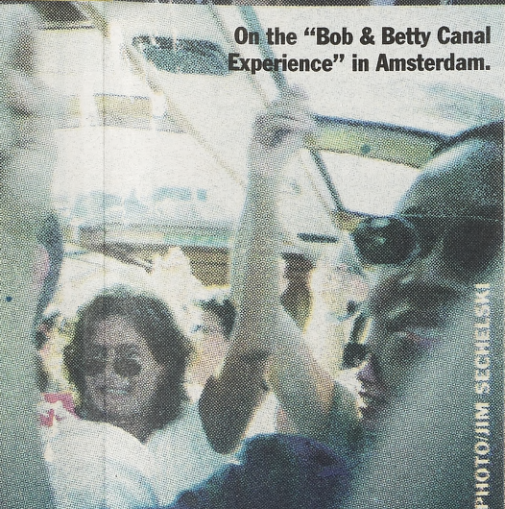
Men's 10K competition at Gay Games.



Canal Parade, Amsterdam.



Jim Evans and James Brown take in the sights during a bike ride through Holland's countryside.



On the "Bob & Betty Canal Experience" in Amsterdam.



4x400m Relay Team. (Left to Right) Jim Sechelski, Saul Arnes, James Brown & Ron Dewey.

HOW MANY S'S IN HOLLYWOOD

And Now... Waters Sports New Project

by Gerald Semas
MGW/Staff

Film...

He put drag diva **Divine** on an unusual diet, gave **Patty Hearst** her first acting role, made **Kathleen Turner** into a killer **June Cleaver** and the most bizarre thing of all... helped jump start **Ricki Lake's** career. Now cult film director **John Waters** takes a look at unexpected fame with his new movie, **Pecker**. The comedy is a rags to riches tale of a blue-collar teenager who spends his off hours from working at a Baltimore sandwich shop, taking photos of his odd family and friends. One day, his work is discovered by a New York art dealer and before you can say "How Divine" he's a media darling. Yet unexpeditly, so are the subject of his photographs as his friend and family are dragged into the public eye. The film stars **Christina Ricci** (The Opposite of Sex), **Edward Furlong**, **Mary Kay Place**, **Lili Taylor** (I Shot Andy Warhol), and **Martha Plimpton**.

pushed aside. **Ewan McGregor** portrays over-the-top U.S. singer **Curt Wild** whose concerts feature him in full frontal nudity diving through flames and into the audience. And you thought **Liberace** made a grand entrance. In one scene, Slade and Wild end up in bed together echoing stories of the early days of **David Bowie** and **Mick Jagger**. ▼▼▼

The long delayed opening of **Ellen Degeneres'** next film **Goodbye Lover** may finally take place this Fall. Finished almost 18 months ago, the comedy features Ellen as a cynical detective on the case of an apparent suicide with a \$4 million inheritance. The cast of suspects includes **Dermot Mulroney** (My Best Friend's Wedding), **Patricia Arquette**, **Don Johnson** and **Mary-Louise Parker** for director **Roland Joffe**. Remember this is the flick in which Ellen wears a padded suit as her character is on the heavy side. Don't think she's gone the **Liz Taylor** route since her show was canceled. ▼▼▼

Known for the unusual, it should be no suprise that director **Stephan Elliott** (The

citizens. The cast includes **Rod Taylor**, **Rachel Griffiths** (Muriel's Wedding) and **Barry Humphries** (Dame Edna Etheridge). Not unlike 'Priscilla', this film also features a note-worthy score of **Rogers and Hammerstein** tunes newly cut by modern artists. There is a **Junior Vasquez** remix of 'Climb Every Mountain' and other songs by **Boy George**, **Neneh Cherry** and **Chumbawamba**. Can't wait to hear 'Hanson' sing 'The Lonely Goatherd' ▼▼▼

German born director **Marc Nispel** has been chosen to direct **Arnold Schwarzenegger's** next project, the supernatural thriller **End of Days**. The story is set at the turn of the millennium when Satan comes to New York city to begin his campaign of world destruction. Nispel makes his feature film directorial debut having previously handled music videos for **Simply Red**, **George Michael** and **Elton John**. ▼▼▼

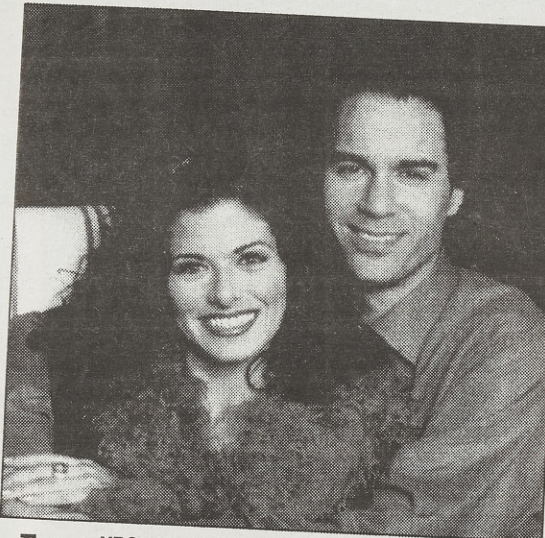
In Theatre...

Previews begin Sept. 11 in Atlanta on the **Elton John-Tim Rice** musical **Elaborate Lives: The Legend of Aida** though for those into pre-mieres it's official openings is on Oct. 7. The story tells of a white Egyptian soldier and his forbidden love of a Nubian slave. This co-production between the Alliance Theatre and Disney will eventually move to Broadway. The cast of two dozen will utilize a set that includes a giant pyramid. ▼▼▼
Singer Toni Tenille steps into

Julie Andrews shoes when she stars in **Victor/Victoria** opening in Reno, NV, Sept. 1 - 6. The shows goes on to Portland, OR Sept. 8 - 13, Costa Mesa, CA Sept. 15 - 20. Based on the **Blake Edwards** film of the same name, Tenille plays a woman playing a man playing a woman in this hilarious musical look at love and gender confusion. Now days, such a theme sounds like just another **Jerry Springer** episode. ▼▼▼

Sacramento's own **Lambda Players** presents the Tony award-winning musical **Falsettos** by **William Finn** and **James Lapine** Sept. 11 - 26th at the 24th St. Theatre. This look at how a gay relationship and the onset

of AIDS changes inner-connected lives was called 'Exhilarating' by the NY Times and 'A treasure' by Newsday. ▼▼▼ A new play from **Jonathan Tolins** (The Twilight of the Gods) opens at the



The new NBC show **Will & Grace** will have **Debra Messing** and **Eric McCormack** as co-stars.

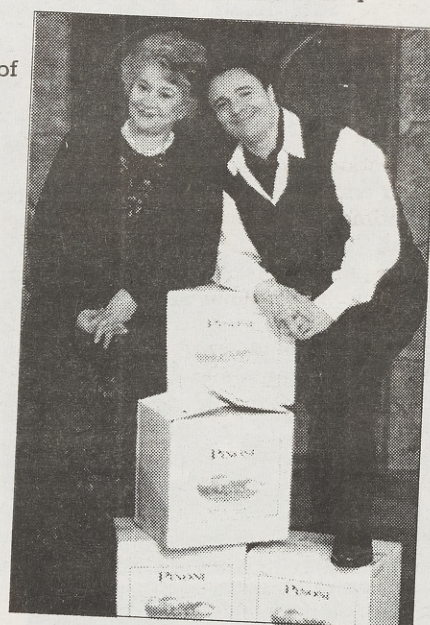
that the majority of those gay friendly shows are on NBC. Thanks to the Peacock Network we will still have a major network series with a lead gay character. The new NBC show **Will & Grace** starring **Eric**

McCormack and **Debra Messing** as best friend roommates. Will is a gay lawyer and Grace is a neurotic interior designer. **Sean P. Hayes**, star of **Billy's Hollywood Screen Kiss** plays Will's best friend, also a gay character. The show is being directed by **Cheers** vet **James Burrows** and is Executive Produced by **Mitch**

Mutchnick who is gay.

Early reviews have been positive on the show. Let's just hope NBC continues to support it with ads and such. ▼▼▼

Another new series on the same network is **Encore!**, **Encore!**, starring **Nathan Lane** (The Birdcage) as a retired womanizing Opera singer who returns to California to help run



Joan Plowright and **Nathan Lane** star in the television program, **Encore! Encore!**

his family's vineyard. **Sir Laurence Olivier's** widow, **Joan Plowright** co-stars. Rumors are circulating that, though the cast is top-knotch, audiences are finding the concept of Lane as a womanizer, a bit more difficult to swallow than a Clinton apology. ▼▼▼

ABC has kept former **Ellen** star, **Joely Fisher**, off the unemployment lines with with her own new series called **In The Loop**. Her co-stars include **Lisa Edelstein** (Relativity), **Maria Patillo** (Godzilla) and **Tom Verica** (The Naked Truth). ▼▼▼

The 15th edition of the MTV Video Music Awards take place live from L.A.'s Universal Amphitheatre on Sept. 10. ▼▼▼ The 50th Anniversary edition of the Prime-Time Emmy Awards will air on Sept. 13th. ▼▼▼

EndQuote

"Growing up, I would dress up and bleach my hair. I just wanted to be **Debbie Harry**.... Like any boy, really!"

-**Andy Bell of Erasure**



Jonathan Schaech and **Rachel Griffiths** star in the upcoming movie **Welcome To Woop Woop**, directed by **Stephan Elliott**.

The British born glamour rock era of the 70s is the focus of **Todd Haynes'** (Poison) new film **Velvet Goldmine**. The stylistic project looks at the fictional career of of glam-rock star, **Brian Slade** and his Ziggy Stardust-like life. Cross-dressing stand-up comic **Eddie Izzard** co-stars as **Christian Bale** plays his biggest fan and **Toni Collette** (Muriel's Wedding) as Slades' wife **Mandy** who gets

Adventures of **Priscilla**, Queen of the Desert) new release is titled **Welcome To Woop Woop**. The features stars **Jonathan Schaech** (Nowhere) as an American con-man who learns about payback as he flees for his life in the Australian outback. In the town of **Woop Woop**, he is waylaid by a hitchhiking vixen, drugged into a shotgun wedding and surrounded by it's demented

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MGW/Staff

"Smoke Signals" Starring Adam Beach, Evan Adams, Irene Bedard, Gary Farmer, Tantoo Cardinal. Directed by Chris Eyre. (90 Minutes)

Winner of the Audience Award and the Filmmaker's Trophy at the 1998 Sundance Film Festival, *Smoke Signals* is a unique coming-of-age film. Set within an American Indian context, it confronts the destructive effects that alcoholism plays on family cohesion, while portraying the relationship of two boys as they grow up and understand—and feel part of—their culture.

In dealing with both stories, *Smoke Signals* ingeniously switches between two time frames. One occurs ten years ago, when twelve-year-old Victor Joseph (Cody Lightning) struggles to endure his alcoholic and aggressive father, and be friends with his sometimes-annoying best friend, Thomas Builds-the-Fire (Simon Baker). The other occurs in the present, when Victor (Beach) searches for a meaningful connection to his late father with the help of his still-sometimes-annoying best friend, Thomas (Adams).

The jumps between the boys' and men's times are seamless, sometimes just a pan shot apart. The effect is startling and quite effective—and helped by the fact that the young actors (who are quite good themselves) strikingly resemble their older versions.

More than just flashbacks, these transitions help round out certain characters and make their motivations more understandable within the larger context.

The person who connects everyone is Victor's father, Arnold Joseph (Farmer). He loves his son and wife, yet his alcoholism is slowly ruining his family. Faced with the likely possibility of her family's destruction, Victor's mother, Arlene (Cardinal), finally throws

her husband out of the house. He leaves and never returns, fleeing not just from his immediate circumstances, but also from an accident that secretly shamed him twenty years ago and has haunted him ever since.

Because of Arnold's distance, his family heals and remains pleasantly intact. Yet Victor has never learned how to make sense of his father's deeds—or decided whether ever to forgive him.

The trip he takes with Thomas to Arnold's last whereabouts helps. Arnold's rural neighbor, Suzy Song (Bedard), tells Victor what she knew and thought of his father, and why she admired and loved him. It's painful for Victor to hear kind words about his brutish father, but doing so allows him finally to come to terms with him.

All this sounds like serious stuff. Yet *Smoke Signals* also knows how to laugh, poking fun at various Indian peculiarities and mannerisms here and there. Thomas's character is especially comical at times. He loves to tell stories, much to Victor's annoyance upon hearing them for the umpteenth time. When he sees Victor watching an old western on TV, Thomas notes that the only thing worse than Indians in old westerns is an Indian watching Indians in old westerns.

Other locals on the reservation seem bent on doing things in an unusual manner. For instance, Lester Falls-apart, the self-styled meteorologist and traffic reporter at radio station KREZ updates listeners daily of the status of the reservation's nearly deserted dirt roads. And Victor's nutty friends Velma and Lucy drive around in a car that apparently only functions in reverse.

These lighter moments may appear odd in what is otherwise a dramatic movie, but they actually work quite well; they

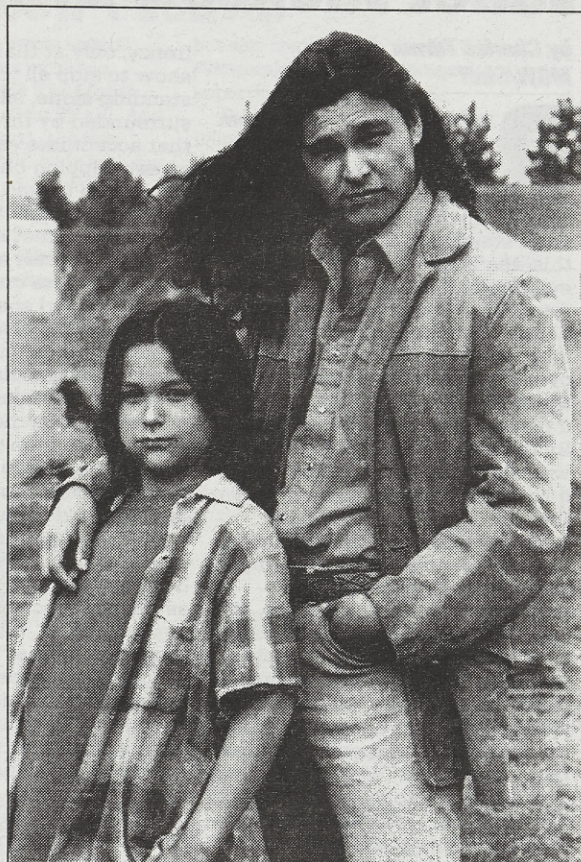
don't interfere. Perhaps it's a frame of mind that mainstream Americans just aren't used to seeing. In any event, it refreshingly blurs the line that is normally drawn between drama and comedy.

Despite the modest budget and quick, twenty-four day shooting schedule in Idaho and Washington, the film does not look as though it was filmed in a hurry. Many scenes show obvious care to details and subtle (and elegant) camera movements that hint at smart planning well before principal photography began. The result is a professional, multi-layered look that is a joy to watch unfold onscreen.

Also delightful is the film's soundtrack, which features Boston folk singer Dar Williams and the critically acclaimed Native American women's trio, Ulali. The songs on the soundtrack reflect both traditional and contemporary Native American music. (For more information about the soundtrack, visit the TVT Soundtrax Web site at www.tvtreports.com.)

Although the serious themes in this film have universal appeal, *Smoke Signals* plays an especially important role for Native Americans. It's the first full-length feature film written, directed, and co-produced by Native Americans and released to a mainstream audience.

As with the first gay- and lesbian-made films that finally told stories devoid of the usual stereotypes found in most Hollywood fare, *Smoke Signals* proves that a story can have wide-ranging acceptance that is



Cody Lightning plays Victor at 12 years old, while Adam Beach stars as the adult Victor in Chris Eyre's *Smoke Signals*.

told from the point of view of Native Americans, who are usually relegated to historical or sentimental treatments in mainstream movies.

This fact shouldn't surprise anyone. To their amazement, however, director Chris Eyre and screenplay writer Sherman Alexie actually heard one producer remark, "This would make a great movie, but can I make the characters white?"

Rather than settle with the first producers who came their way, Eyre and Alexie bided their time until they could make the film the way they wanted: honestly.

"Like most Americans, Indian and not, I probably love movies

more than I love books," said Alexie, "Movies are active and alive, closer to the Indian oral tradition."

With the rich story base that Indians naturally have, let's hope that they make more films to come—on their own terms, not those of Disney or Kevin Costner. *Smoke Signals* is a step in the right direction.

Smoke Signals currently plays at Landmark's Sacramento Inn Cinemas. For show times, call 777-FILM.▼

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SOUNDBITES

Janet Jackson Brings The House Down With 18 Gold Singles

by Charles Turner
MGW/Staff

By now you've heard from the rest, now it's time to take you there....beat by funky beat, step by rhythmic step. The seats were starting to fill, so picture this, the house lights are up and everybody that had business are returning to their seats with hands full of liquor, beer, wine, food, programs, you know the over priced sh#t they sell ya (but the folks were all to happy to grab a piece of this history in effect.) By the time all the size 11's wearing their size 7 outfits made it to their isle's, the lights go out, the screaming begins and the house erupts as every seat shakes from the thousands of stomping spectators, anticipating the experience of the *Velvet Rope*. A giant screen explodes in vibrant color as our trek begins, the stage comes to life as **Jackson's** dance troop nails flawless execution, the spotlight finds the sexy singer in the middle of it all performing her huge hit, tile cut "*Velvet Rope*". The standing crowd feasts off "*What'll I Do*", and the energy generated by **Janet** and her entourage satisfies our visual

frenzy, only at that point for the show to stop all you see is **Janet** standing alone, silent, darkness surrounded by three spotlights that accentuate each drop of sweat dripping onto that white silk blouse tucked into those tailored black pants. The sound of stomping feet engulf the arena as the star stands motionless, (and were only 10 minutes into the show) she slowly unbuttons her blouse and at the point the crowd loses it's damn mind, simultaneously giant extruding lightning bolts emanating from her giant 'J' logo appear on screen overseeing the interlude to the funk filled, two faced dancers, surrounding **Janet** who dances her ass off to "*You*". Darkness falls once again on the arena, the spot light beacons through the darkness as the acoustic version of "*Let's Say Good-Bye*" travels through the night. **Janet** croons the love song like an esops fable, harnessing our emotions long enough for the multi-talented keyboard players to take "*Control*", dominating the stage. There's so much going on at one time it's impossible to soak it all in, as soon as my eyes adjusted to the dancers performing in sync to "*Pleasure Principle*", their relentless routine breaks into her mega hit "*What Have You Done For Me Lately*". The party is in full "*Nasty*" as they wanna be effect. **Janet's** nine dancers surround

her like a pack of dogs in heat, she tames them **Janet** style as they pause to a mega explosion that makes the crowd roar as we stomp in appreciation. The entourage gyrates oozing sexuality to the pounding "*Throb*", can you feel it racing through your veins, what a rush. The band continues to bring the beats as our girl pulls the string on the *Velvet Rope*. Barring a brief musical interlude, the curtain opens as the circus comes to town bringing happy

funk. A stage full of new style Barnum & Bailey props dominate the stage creating a visual and musical delight as Janet ripped the stuffing out of "*Escapade*". The giant bouncing clock, the extra large teapot, and the giant slide turned "*Miss You Much*" into an enchanted carnival ride. Now everyone is standing in the arena and dancing in the aisles as, "*Love Will Never Do [Without You]*" once again pulled the string on the *Velvet Rope*. The music never stopped and the energy never dropped as the curtain once again opened and the giant screen projects **Janet's** logo focusing our eyes once again on the dark stage in anticipation of her next set. "*I Get*

Lonely" drops the RPM's into slow style as she and her sexy clad dancers perform a partial stripe exposing skin in all the provocative places, sexuality personified. Time now for a little audience participation. One lucky guy was abducted from the audience and brought onto center stage where he was bound and about to be bagged. As the music compounds the animal magnetism in the air **Janet** slowly approaches her prey, parting his legs, caressing his face, you can only imagine what's going on in his pants as she undresses and redresses inches from him. At this point in the show she's joined by two almost nude dancers doing some tantalizing, things with a pole, a chair, and her more than willing subject whom by this time is numb. The crowd goes crazy as their lips touch on the big screen, this set was off the heazy as she leads her prey off stage....time now for band solos, each member taking a shot straight in our faces, compliments of the big screen. **Janet's** band plays like rolling thunder as the simultaneous images of clouds and thunder dominate the screen just before the rain of 5,4,3,2,1...."*Rhythm Nation*". Fully clad in their 1814 regalia, the dance ensemble had everyone on their feet, as they performed a bomb routine using nun-chucks (ala **Bruce Lee**), another explosion climaxed the crowd. As the end of the set took the lights with it, all you saw was a sea of glow sticks. The giant screen once again comes alive as family photos give us a peek into the **Jackson's** life photo album as all the back in the day shots take their turns coming to life before our eyes while **Janet** sings her warm hearted hit "*Special*". The genuine emotion that she poured out came through every note she sang, the crowd erupts as the photo of **Janet** and **Michael** together as children come across the screen, a true Hallmark moment. After that everything else was just icing on the cake, everyone in the arena was emotionally drenched. She ended the show introducing her band and her dancers. For the encore she sang her smash hits, "*That's The Way Love Goes*", "*Got Til It's Gone*", followed by my favorite "*Go Deep*". **Janet Jackson's** continued on page 17...



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SOUNDBITES

Usher Does It His Way, Live

What do you get when you take a four piece band, six dancers, an arena full of screaming young girls, one hot artist, and what sounded like a stage full of speakers, mix it up in a pot like gumbo? You got one hot and spicy full of surprises show called... **Usher**. The show starts in high gear as "My Way" blasts through the speaker systems shaking the foundation. **Usher** and his dancers never stopped moving as each took turns behind the star doing what they do best. The funky R & B show was put together and performed well as he put together melodies from other artists using his own soulful style, "All I Do" and "Tenderoni" as well as **Bobby's** smash hit "My Prerogative". As his funky band weaves a wicked beat that keeps us moving, the funky bass line meant only one thing... "Just Like Me", which knocked 'em out the box. Right about now the shirt comes off, the lights go crazy, all females are screaming in the arena over the red leather clad **Usher** smokin' the stage singing "Be Together" (baggies in effect showing the crack of that a/s). The young entertainer segues into "All Night Long" followed by "Only Love". The lyricist slows the flow as he once again puts his signature on songs from **Teddy** to **LL** not missing one bump or grind along the way. The set jumps back into high gear as the stage comes alive once again during his climatic performance of his double platinum "You Make Me Wanna...", as he gripped his fly and dropped his pants he was joined by his entourage which did the same, and then they were gone. ▽



-Charles Turner

Elton has sights on the "Big Picture"

by Tamara Spears
MGW/Staff

Elton John brought his "A Big Picture" Tour to Arco Arena Thursday, Aug 13th. John gave the crowd everything they wanted and more. The performance included mostly 70's pop and rock, and a few ballads. John, seated at his Yamaha piano wearing a red plaid suit with matching tinted glasses, opened with "Circle Of Life" from "The Lion King." Once the ballad was over he quickly worked the crowd with thank you nods and acknowledgements for joining him on that summer evening. He embarked on a lengthy crusade through his past 26 years of mega-hits. John never left his audience down for long. After performing a sultry ballad he would bounce back with songs like "Crocodile Rock" and "Saturday Nights Alright For Fighting." John, at 51, with his boyish haircut, demonstrated that he still has a little pop by playing an upbeat piano solo lying down with his back on the floor. Playing for 2 hours and 2 encores, on a low 4ft stage, which was open and close to the audience, left his fans full of memories of a night well spent. He is "The King Of Pop." ▽



MGW/Kathryn Gleaser

Thea T. Austin & Lonnie Gordon To Headline Remaining Days Of Rainbow Festival

This years Rainbow Festival '98, which is hosted by **FACES** and **The Depot**, will feature artists **Thea** and disco diva **Lonnie Gordon**. The festival will continue until the Sunday,



Thea T. Austin

with more world reknown performing artists. On Friday, September 4th **FACES** will feature performance artist **Thea T. Austin** at 11:30pm.

Power, range and soulful expression best describe the multi-talented **Thea**. Her emotionally potent contralto vocal delivery and creative songwriting talents are best known for the international smash hit "Rhythm Is A Dancer," which soared to No. 1 on Billboard's Hot Dance Music Chart and remained on Billboard's Hot 100 Singles List for 54 weeks, peaking at No. 3. The single, penned by **Austin**, which went on to become a universal dance anthem, also became a No. 1 MTV Video Clip and was among the Top 20 Songs of the Year

for CNN. She also co-wrote several other international hits including "Colour of Love," "See The Light" and "Believe In It," all for SNAP! And while topping the charts, she was thrilled audiences world-wide with her dynamic stage presence, including appearing for more than 70,000 screaming fans in Bucharest, Romania as the opening act for **Michael Jackson's** HBO/Dangerous Tour and special.

FACES will also present disco diva **Lonnie Gordon** on Saturday, September 5th at 11pm. On the nightclub scene, **Lonnie** counts gay men among her biggest fans. "They think I'm a



Lonnie Gordon

serious drama: eyelashes for days, wild wigs, the works!" **Gordon** admires gutsy, dynamic performers and considers **Tina Turner** as her biggest influence ("she's been through a lot"),

but also credits **Janis Joplin**, **Ella Fitzgerald** and **Sarah Vaughn** for impacting her career as well.

During the two years since her three Billboard #1 dance smashes rocked the dance floors world-wide, **Lonnie** has kept up a busy schedule of live appearances around the world. Although club music has made her the ruling "diva of dance" her future plans include glitz and glamour, cabaret-type performances and singing Broadway show tunes in Vegas.

This years Rainbow Festival will include the **Northern California Mr. Drummer Boy** contest on Saturday Sep 2nd, **Mumbo Gumbo** on Sep 6th, **Janice Robinson** Sep 6th at **FACES** at 11pm and **Jason Stuart** will appear at **The Depot** on Saturday, Sep 6th. Info: 448-7798

Don't Miss Out On Rainbow Festival '98. ▽

Janet...

continued from previous page
Velvet Rope Tour is sure to go down in history as one hell of a show, if you missed this show catch the live HBO telecast airing October 11, 1998, (also National Coming Out Day) at New York's Madison Square Garden where you will once again get the chance to see and hear her deliver her 18 gold singles (aka *The Velvet Rope Tour*). Good night. ▽

-Charles Turner



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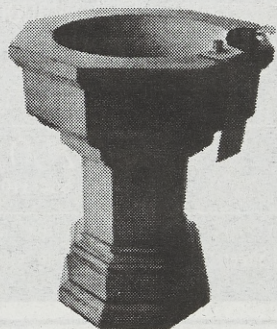
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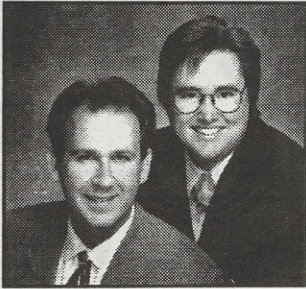
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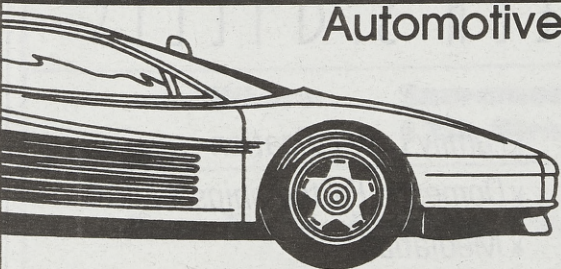


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FROM THE FRONT

Gay Games Amsterdam overwhelming success

continued from page 4

special remembrance of Gay Games founder Dr. Tom Waddell.

The Gay Games '98 set up an outreach this year. The "Outreach" program was designed to expand the participation of GLBT's from countries which were underrepresented in previous Gay Games. They were able to welcome around 375 participants, men and women, from countries in Africa, Asia, Latin America and Central and Eastern Europe to various parts of the sports and cultural program.

Team Sacramento took 46 athletes to the Games in

Amsterdam. Everyone who participated was given a participation medal. In addition to these medals, Team Sacramento won a combined 30 medals. Barry Bonds and Tim Halverson won a Bronze for Team Bowling. Jayne Moore earned a Bronze for Individual Bowling. Joe Rodriguez won Gold in Martial Arts. Andrea Weiss netted the Bronze in Badminton. Virginia Maulfair, new to the world of swimming, got 2 Golds for 50 Free and 50 Back. Maggie Redmon, 1 Gold for 50 Breast, 1 Silver for 200 Breast, and 1 Bronze for 100 Breast. Theresa Muth won 2 Silvers for 200 IM and 200 Free

and a Bronze in 50 Butterfly. Andy Brennan won 1 Silver in 200 Breast, Julius Young won 1 Silver in 200 Butterfly and 1 Bronze in 50 Butterfly. David Ugarkovich was the big winner. He received 4 Gold and 2 Silvers. Team Sacramento got medals in 2 relays with Scott Reuss, David, Theresa and Maggie getting the Bronze in the 400 Mixed Medley and Mark Boedtker, Julius, Theresa and Maggie won the Silver in the 200 Mixed Medley. The swimmers won a total of 25 medals.

The Amsterdam Gay Games did have it's last minute snafus which seem to be a part of every big event. Organizers had their share of problems with controversy from how transgender athletes should be allowed to compete in the Games to the firing of Games director Marc Janssens, the day after the opening ceremonies. In a statement from Games spokesman Paul van Ypren, saying the directors are investigating the extent of the financial problems. The reason was for an alleged commitments Janssens made outside the approved budget, commitments that were also bigger than his authority. The spokesman would not elaborate.

Nick van der Spek, Director of Operations, spoke at the Closing Ceremony stating, "the international gay and lesbian community has shown its diversity and has

been very visible. Visibility gives inspiration, breaks down stereotypes, leads to respect, gives us a

place in this world and, in the end, will change laws." ▼

Gay For Life?

Newsweek presented three pieces Aug 17: A lead story, "Can Gays 'Convert'?" an attempt to examine the debate over "conversion therapy," a middle piece, "Battling Backlash," attempting to explore the nation's acceptance of GLBT citizens, and a third, an opinion piece by James Collard, Editor In Chief of OUT Magazine.

Joan M. Garry, GLAAD Executive Director, and Jennifer H. Einhorn, GLAAD Director of Communications met with the three writers and the assistant managing editor of Newsweek to convey their deep concern with the unbalanced nature of this high-profile cover story. They acknowledge that GLAAD was the only formal meeting they took to discuss GLBT concerns. Garry and Einhorn focused the meeting on GLAAD's concern with the story's particular photo images and lack of comment from appropriate GLBT leaders.

GLAAD took issue with many of the photos Newsweek chose, two in particular. The staged cover shot featured a smiling and delightfully happy couple, John and Anne Paulk, who are among the most visible "ex-gays." The photo was punctuated with props of domesticity including bacon and eggs (really!). The photos used by Newsweek to depict gay men, however, were chosen with little thought. To demonstrate a point about Americans being intolerant of overt male homosexuality, the magazine chose a photo of bare-chested men at a parade, their arms draped around one another. Newsweek easily could have chosen an image of two men in an intimate and loving embrace. Furthermore, and perhaps most distressing, was the magazine's selection of a photo attempting to portray a man secure in his faith in God. This photo, of minister James Campbell, depicts a frowning and rigidly posed man. Nowhere in this seven page spread is there any image of lesbians and gay men shown with their families and children.

After a large feature conspicuously lacking in comment from the leaders of the lesbian and gay movement, readers found a full page opinion piece from Collard. The OUT magazine editor didn't address, in the least, the topic of the previous seven pages.

Among the challenges of publishing news is that everything counts: text, photos, captions, headlines, placement. All these disparate elements work together to impart not only the facts but also the impressions readers take with them. ▼

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HIV NEWSLINE

On the HIV front...

by Sonya Cox
AIDS/HIV Editor

Good news makes headlines...

"No AIDS Obits" was celebrated in headlines in San Francisco's *Bay Area Reporter* last month, marking the first time in 17 years that the paper has not had any HIV-related deaths to report. The city was often averaging over 150 deaths a month, but began to see a decline in the number of obituaries in the paper two years ago with the advent of protease inhibitor treatment. Of course, the lack of death notices in the paper does not mean there were no AIDS deaths in the San Francisco area. Public health records show there were 35 AIDS deaths in July -- most of whom were homeless folks with no one to submit an obituary for them. A similar decline can be seen in MGW's *In Loving Memory* column, created for Sacramento readers to remember family members or friends who have died, the large majority from AIDS.

Five work faster than three...

Researchers at the University of Amsterdam report they were able to suppress the HIV RNA load below detectable levels more quickly using a five-drug combination regimen than with the standard three-drug therapy. The small 12-week study of 24 people found that viral suppression to less than 50 copies per milliliter was reached within an average of 4 weeks

among people on the five-drug regimen, compared to an average of 12 weeks for those taking three drugs. Eight of the nine people in the five-drug group received AZT, 3TC, abacavir, Crixivan and nevirapine; and the ninth was given D4T, DDI, abacavir, Crixivan, and nevirapine.

Speakers bureau — apply now...

Applications are being taken now for two September trainings under the direction of the Sacramento AIDS Foundation. "AIDS 101" training will be Sept 11 and 12. "Positively Speaking" training will be Sept 18 and 19. Help deliver accurate info on HIV and its transmission, promote safe sex measures, and assure people with HIV that they still have plenty of meaningful choices to make in their lives. Call Beth Remeta at SAF (916) 448-2437 x-242. Hurry - deadlines for applications are first week of Sept.

HIV test results not shared...

Researchers from UCLA report that the majority of people at sexually transmitted disease clinics who are screened for HIV do not receive their test results. A survey of over 4,300 people show those who test positive or specifically requested the HIV test were more likely to return to get their results, but those who requested only an STD exam (more than half of those studied) were less likely to ever be made aware of the results --

reflecting a serious failure in the system.

Sacramento to participate in vaccine study...

The National Institute of Allergy and Infectious Diseases has announced it will join the VaxGen HIV vaccine trial originating from San Francisco. The trial is the first large-scale test of an HIV vaccine in the United States, involving over 5,000 volunteers in 30 U.S. cities. Sacramento is scheduled to be one of them, and Dr. Neil Flynn is currently designing the elements of the local study. VaxGen's vaccine uses the gp120 molecule to produce an immune response against HIV. NIAID is also working on variations of the vaccine. A vaccination ordinarily contains killed, or sometimes live, microorganisms of the virus it is designed to fight, in order to produce, or increase, an immunity to it. The VaxGen vaccine is a synthetic, say trial coordinators, and is not capable of transmitting the HIV virus to those receiving the vaccine injections. Approximately 200 HIV-negative people will be sought for the Sacramento arm of this nationwide study. More information will be forthcoming as it becomes available.

Domestic abuse and HIV risk...

Women in battered-women's shelters may have a higher-than-normal exposure risk of HIV, say researchers from Harvard University and Colorado College. The study

followed 40 women at battered women's shelters in four Massachusetts counties. The women — 70 percent white, 25 percent African-American, and 5 percent Hispanic — were divided into high, medium, and low abuse categories, with additional subdivision into psychological, physical, and sexual abuse categories among women experiencing extreme abuse. The researchers found that multiple exposure to HIV was associated with all high to extreme levels of abuse, particularly psychological abuse. Among the women, 60 percent reported that their partners used illegal drugs; 63 percent said their partners had other sexual partners; and 98 percent responded that their partner never, or infrequently, used a condom. Nonetheless, 80 percent said they had never asked their partners to use a condom, and 85 percent did not even perceive themselves to be at risk despite the fact that half the women had contracted one or more sexually transmitted disease from their partner.

Investigational HIV drug gets Federal go-ahead...

Progenics Pharmaceutical has been awarded \$2.7 million by the National Institutes of Health so that it may continue PRO 542 trials. The drug would inactivate HIV by preventing its binding to host cells and by detaching the gp120 molecule from the HIV envelope. Phase I and II trials have shown favorable early results. ▽

In Loving Memory Of friends lost in September

September 1985: Fred Hibberd	Dean Ruff Don Hedges James Ballew
September 1986: David Wright Peter Sartori	Daniel Porter Michael Vera Josh Halford Tom Richardson Carrie Porter Phil Kibodeaux Brian Dodge
September 1987: Jeffrey	
September 1988: Leonard Bowman	September 1994: Michael Himovitz Kirby Johansen Frank Fitch John Owens Gay R. Jaime Bautista Marvin A. Garon Michael Greeley Robert Hardin Joey Lamb
September 1989: Joel Dawes Gaven Celaya	September 1995: Tim (Cheech) Cincinato Brian McKinley Mario "Marz" Mann Scott Lemons Peter D. John H. John Edward Bertsche Will A. Edwin Snellings Donald Sturtevant Raymond Schiever
September 1990: Brendan Conkling Dr. Paul Mayfield Robin Nix	September 1997 James Bryson
September 1991: Kim Brownlee Don Enright Vincent Victory Michael MacMaster Neal Leatham Vincent Peter Clark Michael Yourd	
September 1992: Carl McCollum David Cogswell Chico Chavez Tim Dravis Thomas Brooks Milton Jim Jennings	
September 1993: Steve Sechelski	

As long as you are remembered, you live!

To add the names of friends, family, or loved ones to MGW's remembrance column, call 739-0309. For info about creating a NAAVES Project memorial panel for those who have died of AIDS, call 484-4164.

You heard about people with HIV/AIDS
getting a new life because of new therapy,

but how do you begin?

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forums presented

September 24, Thurs.
7:00 pm - 9:00 pm
**Community Discussion
(Medical Update)**

September 26, Sat.
9:00 am - 4:00 pm
**Wake Up and Smell the T-Cells
The Tangled Web of Public Benefits
What Happened to the Nest Egg?
It's Back to Work We Go?**

**Make plans to attend, because your good health
shouldn't be just another headache.**

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13th Street & K Street**

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Part of a national project based on the work of AID Atlanta, funded by Hoffmann-La Roche Inc., in cooperation with the National AIDS Fund.



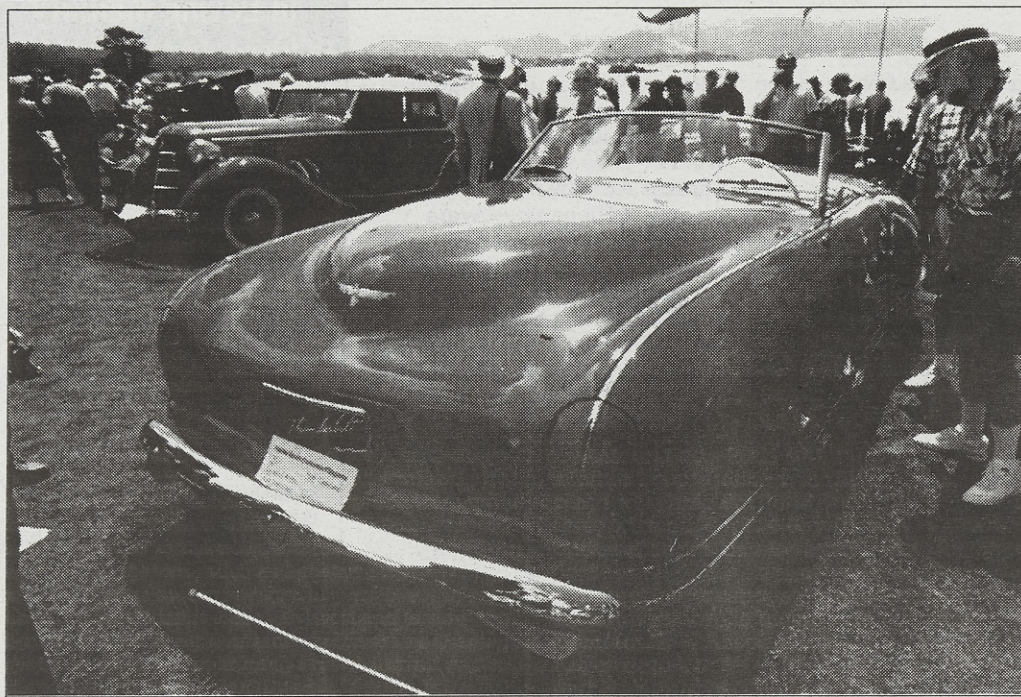
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Ad design by Thom Proco

BUSINESS DIRECTORY

BUSINESS DIRECTORY ADS: Send name of business, address and phone number to MGW, 1725 L St., Sacramento 95814. Listings are FREE with 6 consecutive issue display ads or \$15/issue.



Freewheelers 15th Annual Classic Car Show Benefit

The Freewheelers Car Club is sponsoring a classic car show to benefit Project Open Hand and the Gay and Lesbian Community Center. The show features some of California's finest collectible cars. Going Topless - or convertibles - is the focus of this year's show. The show will be held Sunday Sept. 13th, 11am-4pm at Collingwood Park, Collingwood & 19th St., SF. Info: 650-756-9727 MGW/David Felderstein

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CALENDAR

SEPTEMBER

1 Tuesday

KEITH HARING, San Francisco Museum of Modern Art, 'til the 8th, 415-357-4000

SACRAMENTO MEN'S CHORUS, Rehearsal, Central United Methodist Church, 53rd & H St., 7pm, 484-5789

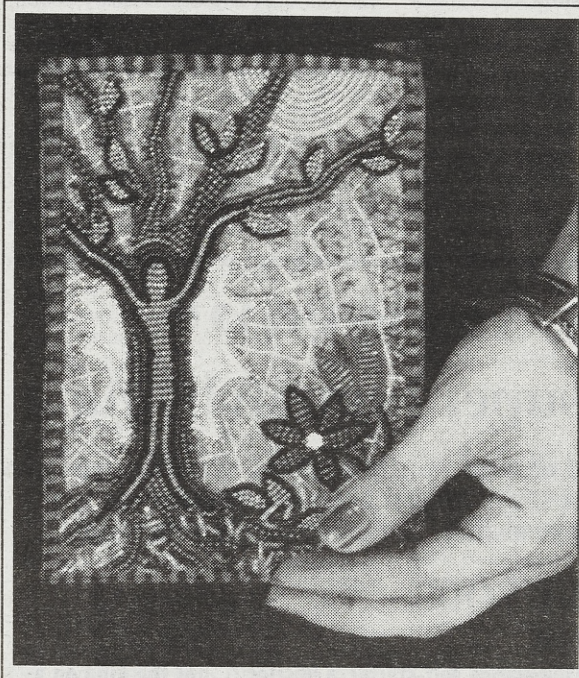
DIVERSE INDIVIDUALS VOCALIZING AFFIRMATIVELY, Rehearsal, 7:30pm, Davis United Methodist Church, 1620 Anderson Rd., 530-756-2170

TUESDAY FARMER'S MARKET, City Hall Park, 688-0100

M.C.C. Christian Services, 11am, Channel 17 or 73, 456-8600

2 Wednesday

NORTHERN CA MR. DRUMMER BOY CONTEST: RAINBOW FESTIVAL, 8pm, FACES, 2000 K St., 448-1198



Passages: Applique Beadwork by Kiny McCarrick is on view at Blooming Art, 442-3800.

INVESTMENT SERIES: REBECCA A. POLSTRA, Discovery Village Clubhouse, Gold River, 7pm, 567-2053

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199

WEDNESDAY FARMER'S MARKET, City Hall Park, 688-0100

WOMEN'S DISCUSSION GROUP, *Anger Management*, Lambda Center, 919 20th St., 828-6869

3 Thursday

NATIONAL BLACK GAY PRIDE WEEKEND, 'til the 7th, ILTA Pride Line, 404-872-6410

LAKE COUNTY FAIR - LAKEPORT, Edgewater Resorts, 'til the 6th, 707-279-0208

INVESTMENT SERIES: REBECCA POLSTRA, Smith Barney, 155 Cadillac Dr., 7pm, 567-2053

THURSDAY NIGHT MARKET, K Street Mall, 442-2500

'98 STRAWBERRY MUSIC FESTIVAL, 'til the 7th, Camp Mather, Yosemite, including Linda Tillery & the Cultural Heritage Choir @ 2:15pm Sunday, 209-533-0191

BEING ALIVE LIVING ROOM, Lambda Center, 2:30pm, 920 20th St. #117, 442-0185

C.O.D.A., Lambda Center, 7:30pm, 920 20th St. #117, 442-0185

4 Friday

THEA: RAINBOW FESTIVAL, 11:30pm, FACES, 2000 K St., 448-1198

SCOTT SILVERMAN: RAINBOW FESTIVAL, Comedy Central @ The Depot, 10pm, 2001 K St., 443-9831

CLUB SKIRTS, Jill Sobule, Mariah T, Comedy Show, Golf Tournament, Pool Party, Hyatt Regency Resort, Monterey, 'til Labor Day, 888-5-SKIRTS

2nd GREAT GOLD RUSH: OLD SACRAMENTO, Fun, Fireworks, Music, History, 'til the 7th, 10am-12am, 447-RUSH

DOWNTOWN CONCERT SERIES: *Moondog Mane, Soul Motor*, 442-8575

MARGARET DUREAUX: MUSIC WORKSHOP, M.C.C., 6:30pm, \$20, 10500 Chaplain Rd., 364-4325

G/L MORMON CONFERENCE, Portland, OR, 'til the 7th, 503-288-2037

BEING GAY TODAY, 2pm, Channels 17 or 73

GAY YOUTH GROUP, 6:30pm, 1722 J St. @ Breaking

Barriers, 442-0185

5 Saturday

LONNIE GORDON: RAINBOW FESTIVAL, 11pm, FACES, 2000 K St., 448-1198

MAD TV STAR "ALEX BORSTEIN": RAINBOW FESTIVAL, aka "Ms. Swan," @ The Depot, 10pm, 2001 K St., 443-9831

8th ANNUAL CHALK ART FESTIVAL, Fremont Park, 'til the 7th, 15th & P, 484-5710

SECOND WIND RANCH WOMENS ROUND-UP, Second Wind, 'til the 6th, 530-642-1360

RENAISSANCE PLEASURE FAIRE, Black Point, Novato, 800-52-FAIRE, www.renfaire.com

GOLD MINER'S BALL, Blue Diamond Growers, \$150, 7pm, Cal State Railroad Museum Roundhouse, 111 "I" St., Old Sac

MARGARET DUREAUX: MUSIC WORKSHOP, M.C.C., 7pm, \$20, 10500 Chaplain Rd., 364-4325

FRONT RUNNERS & WALKERS, East side of Guy West Bridge (by CSUS), 9am, 974-8199

BEING GAY TODAY, 6am, Channel 17 or 73

M.C.C. Christian Services, 11am, Channel 17 or 73, 456-8600

9 Wednesday

OVER 40 GROUP. 6pm. Monthly Meeting at Old Beverly Garland Hotel. Call Rick 686-4312.

INVESTMENT SERIES: REBECCA A. POLSTRA, Discovery Village Clubhouse, Gold River, 7pm, 567-2053

VOLUNTEER ORIENTATIONS: DRIVERS NEEDED, Breaking Barriers, 5:30pm, 1722 J St., Suite 321, 447-2437

HEALTHY CHOICES WITH DAN ELLIOTT, KXTV Channel 10's "Pulse," Free, 10am-12pm, Eskaton Village, 3939 Walnut Ave., Carmichael, 334-1072

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199

WEDNESDAY FARMER'S MARKET, City Hall Park, 688-0100

10 Thursday

VOLUNTEER & DOCENT ORIENTATION, 9am-12pm, Effie Yeaw Nature Center, Ancil Hoffman Park, 489-4918

DAVID LINK, Concerts at Trinity Cathedral, 12:10pm, 27th & Capitol, 530-661-2442

THURSDAY NIGHT MARKET, K Street Mall, 442-2500

BEING ALIVE LIVING ROOM, Lambda Center, 2:30pm, 920 20th St. #117, 442-0185

C.O.D.A., Lambda Center, 7:30pm, 920 20th St. #117, 442-0185

11 Friday

FALSETTOS, The Lambda Players, 'til the 26th, Fri & Sat: 8pm, Sun: 2pm, 24th Street Theater, 2791 24th St., 484-4742

TENDING YOUR MONEY GARDEN, Bob Dreizler, Harmony Bookstore, 7-9pm, 231 Broad St., Nevada City, 916-444-2294

CAMPING WOMEN, Donner Lake State Park, 451-9132

WILD WOMEN'S WEEKEND 5, Edgewater Resort, 'til the 13th, 800-396-6244

MERCY ALLSTAR WEEKEND, 'til the 12th, Mercy Foundation, Various Locations, 851-2700

CIRQUE DU SURREAL, Arland '98, 'til the 20th, IDA, Box 874, Smithville, TN 37166, 615-597-4409

DOWNTOWN CONCERT SERIES: *The Chrome Addicts, Jackpot*, 442-8575

BEING GAY TODAY, 2pm, Channels 17 or 73

GAY YOUTH GROUP, 6:30pm, 1722 J St. @ Breaking Barriers, 442-0185

12 Saturday

IMPERIAL CLOSET BALL '98, Official Campaign Kickoff, Lone Oak Hall, 1001 S. Santa Cruz Ave., Modesto, 209-491-2437

CAR WASH & BAR-B-QUE, Mercantile Saloon, 11-8pm, 20th & L St.

22nd ANNUAL RUSSIAN RIVER FESTIVAL, 'til the 13th, Guerneville Beach, Sonoma, 707-869-3940

MS CHALLENGE BIKE TOUR, National Multiple Sclerosis Society, 800-222-6677

HOUSEHOLD TOXIC CLEANUP DAY, BFI, 9am-1pm, 22nd & W St., 264-5403, FREE

SACRAMENTO SECOND SATURDAY ART WALK from 6-9pm at Lioness Book Store, 2224 J St. 442-4657.

VOLUNTEER ORIENTATIONS: DRIVERS NEEDED, Breaking Barriers, 10am, 1722 J St., Suite 321, 447-2437

BOOK SALE, Sacramento Public Library, 9am-3pm, 2109 Del Paso Blvd., 264-2770

FRONT RUNNERS & WALKERS, East side of Guy West Bridge (by CSUS), 9am, 974-8199

BEING GAY TODAY, 6am, Channel 17 or 73

13 Sunday

CAPITOL AIDS WALK, 9am, West steps of the Capitol Building, 800-448-WALK

SUNDAY VOLLEYBALL, The Bolt, 2-7pm, 2560 Boxwood, 649-8420

FREEWHEELERS 15th ANNUAL CLASSIC CAR SHOW BENEFIT, Freewheelers Car Club, 11am-4pm, Collingwood Park, Collingwood & 19th St., S.F., 650-756-9727

GARDENING FOR BIRDS, 1:30pm, Effie Yeaw Nature Center, Ancil Hoffman Park, 489-4918

FALL BOOKFEST FAIR, Open Book, Crafts & Entertainment, 10am-4pm, 910 21st St., 498-1004

COUNTRY WESTERN LINE DANCE, Carmichael Recreation & Park District, La Sierra Community Center, 6-9pm, 5325 Engle Road, Carmichael, 485-5322

LEATHER & LACE: WOMEN'S LEATHER - S&M GROUP, Open Book, 12pm, 910 21st St., 498-1004

14 Monday

INDIAN SUMMER GOLF CLASSIC, Sutter Hospitals

Garden Dr. SF, 415-750-3614

DOIRON GALLERY, Group Show, 'til Sep 9th, 11am-6pm, *September Storie*, Joan Harvey Gunter, Sep 11th, Oct 7th: 1625 Del Paso Blvd., 564-4433

MATRIX GALLERY, *Frangility & Beyond The Human Spirit*, Sep 9th-Oct 2nd: 1518 Del Paso Blvd., 923-9118

MICHAEL HIMOVITZ GALLERY, Frank Bettendorf, Linda Cosgrove, Lenn Mara, 'til Oct 2nd, 1616 Del Paso Blvd. Suite 3, 929-7896

SF ART COMMISSION, Keith Haring public sculpture exhibition, displayed through SF through the SF Museum of Modern Art, 'til Sep 8th, 415-552-SFWA

SF MUSEUM OF MODERN ART, *New Work: Julia Scher's Predictive Engineering*, Oct 23rd-Jan 12th, 151 3rd St., SF, 415-357-4000

SOLOMAN DUBNICK GALLERY, *Shades & California Cottage*, Sep 3rd-Oct 3rd, 2131 Northrop Ave., 920-4547

STILL LIFE GALLERY, *Second Saturday*, Norma Jean, Barrick Wilson, 'til Sept 12th: 2231 J St. # 102, 446-6786

CALL GALLERIES FOR HOURS, etc.

Foundation, 733-8972

WEEK OF CARING, United Way, 'til the 20th, 368-3060

SEPTEMBER P-FLAG MEETING, 7pm; Betty, 530-662-8970; Nancy, 530-758-4754; Patricia, 707-678-3878

EVENING AT POPS, Jason Alexander, 8pm, Channel 6, 617-492-2777

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199

MEN'S DISCUSSION SUPPORT GROUP, Lambda Center, 6pm, 920 20th St. #117, 442-0185

M.C.C. Christian Services, 7pm, Channel 17 or 73, 456-8600

15 Tuesday

SAC TECHNICAL JOB FAIR, Cal. Job Journal, Sac Convention Center, Hall D, 12pm-5pm, 888-THE-JOBS

SACRAMENTO MEN'S CHORUS, Rehearsal, Central United Methodist Church, 53rd & H St., 7pm, 484-5789

DIVERSE INDIVIDUALS VOCALIZING AFFIRMATIVELY, Rehearsal, 7:30pm, Davis United Methodist Church,

1620 Anderson Rd., 530-756-2170

TUESDAY FARMER'S MARKET, City Hall Park, 688-0100

M.C.C. Christian Services, 11am, Channel 17 or 73, 456-8600

POOL LEAGUE, Captains/Officers Meeting, 7 pm, The Townhouse, 21st & P. 441-5122.

16 Wednesday

INVESTMENT SERIES: REBECCA A. POLSTRA, Discovery Village Clubhouse, Gold River, 7pm, 567-2053

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199

WEDNESDAY FARMER'S MARKET, City Hall Park, 688-0100

WOMEN'S DISCUSSION GROUP, *Religion & Homosexuality*, Lambda Center, 919 20th St., 828-6869

17 Thursday

THURSDAY NIGHT MARKET, K Street Mall, 442-2500

BEING ALIVE LIVING ROOM, Lambda Center, 2:30pm,



Tony Kushner's Pulitzer Prize winning *Angels in America* Part One: Millennium Approaches will be performed by Beyond The Proscenium Productions at the CSUS Campus, Sep 18-Oct 11. Info: 922-9774

EVENTS MASTER CALENDAR '98

Last Day Of Renaissance Faire	Sept 3
G/L Mormon Conference, 503-288-2037	Sept 4-7
CGNIE Ducal Ball	Sept 5
Rainbow Festival Street Fair	Sept 6
Cap The Rockis Ride, Colorado, 213-654-0800	Sept 8-13
Mercy All-Star Weekend, 851-2701	
Golf - Friday	Sept 11
Softball - Friday	Sept 11
Gala - Saturday	Sept 12
CARES Medical Symposium, 443-3299 x1400	Sept 12
SAF: Capitol AIDS Walk, 448-2437 x228	Sept 13
Solano AIDS Walk, Vallejo	Sept 26
Folsom Street Fair, S.F.	Sept 27
MoonSisters Drum Camp, 510-547-8386	Oct 2-9
Speaking of Women's Health Conference	Oct 3
Castro Street Fair, S.F.	Oct 4
Sacramento Gay Film Festival	Oct 8-10
Coronation '98, 209-491-2437	Oct 10
Coming Out Day	Oct 11
G/L Travel Expo, S.F.	Oct 22
Fall Bouquet, Sacramento Tree Foundation	Oct 24
Anniversary of Domestic Partners Law	Nov 16

Let the community know about your event now!
Send info. to MGW, 1725 L St., Sac., 95814.

THEATRE/DANCE/SYMPHONY

ACTOR'S WORKSHOP, *The Fur & A Couch Story*, The Actor's Theatre of Sacramento, 'til Sep 6th, 8pm, 1616 Del Paso Blvd., 484-3750

B STREET THEATRE, *The Melville Boys*, Sep 12th-Oct 25th, 2711 B St., 443-5300

BEYOND THE PROSCENIUM PRODUCTIONS, *Angels in America* Part One: Millennium Approaches, Sept 18th-Oct 11th, *Angels in America* Part Two: Perestroika, Jan 22nd-Feb 14th, Solano Hall Dancespace, CSUS Campus, 922-9774

CALIFORNIA SYMPHONY, Hilary Hahn, violinist, Oct 11th, 1407 Oakland Blvd., 510-280-2490

CHAUTAUQUA PLAYHOUSE, Harvey, Sep 4th - Oct 10th, *Children Of A Lesser God*, Oct 23rd - Nov 28th, *Scrooge*, Dec 6th - Dec 13th, *The Member of the Wedding*, Jan 15th - Feb 20th, *A Slight Case Of Murder*, March 5th - April 10th, *Moon Over Buffalo*, April 23rd - May 29th: 5325 Engle Rd., Carmichael, 489-PLAY

EAGLE THEATRE, *The True Story of Tumbleweed Tessie & The Great American Musical Revue*, 'til Sep 7th, 925 Front St., Old Sac, 207-1226

GEARY THEATRE, *Festival of Original Gay Plays*, Jan 8th-10th, *An Evening of One Acts*, April 30th-May 22nd, 2130 L St.

INSTITUTE FOR THE MUSICAL ARTS, *Divalet*, Caswell Vineyards, Sebastopol, Sep 27th, 11am, 707-876-3004

JOSIE'S CABARET, *Professional Comic*, Jason, Sep 19th, 10pm; San Francisco, 415-861-7933

LAMBDA PLAYERS, Falsettos, Sep 11-26, 24th Street Theatre, 2791 24th St.; *Festival of Original Gay Plays*, Jan 8th-10th, The Geary Theatre, 2130 L St.; *Cloud 9*, Feb 9th-20th, 24th St. Theatre; *An Evening of One Acts*, April 30th-May 22nd, The Geary Theatre; 484-4742

MONTCLAIR WOMEN'S CULTURAL ARTS CLUB, Laura Loveband, Sep 27th, 7pm; Susan Westenhofer, Oct 8th, 7pm; Kay Gardner & Mary Watkins, Nov 8th, 4pm; Vocolot & The Klezmermaids, Dec 13th, 4pm; Linda Tillery & CMC, Jan 15th-16th, 7:30pm; Terry Garthwaite & Barbara Borden, Feb 6th, 7:30pm; Osa Williamson & Tret Fure, March 6th, 7:30pm; Alivel, April 9th-10th, 7:30pm; Urali, May 14th-15th, 7:30pm; Ferron, June 12th, 7:30pm; Alix Dobkin & Copper Wimin, July 17th, 7:30pm; 1650 Mountain Blvd., Oakland, 510-339-1832

NAPA VALLEY SYMPHONY, Jean-Philippe Collard, Piano, Oct 4th-6th; Erie Mills, Soprano, Nov 15th-17th; Boston Brass, Dec 6th, 2407 California Blvd., Napa, 707-226-8872

NEVADA THEATRE, *I Hear Music - Broadway Ballads & Blues*, Friday & Saturday, 'til Sep 5th, 8pm, 401 Broad St., Nevada City, 530-478-0920

NEW CONSERVATORY THEATRE, *Like A Vampire*, Sep 26th-Oct 31st, 25 Van Ness Ave., S. F., 415-861-8972

OAKLAND BALLET, *The Emperor and the Nightingale*, Sep 18th, 8pm; *Caraval d'Aix*, Sep 19th, 8pm; *Dvorak Dances*, Sep 20th, 2pm; 3500 Mountain Blvd., Oakland, 510-452-9288

ORPHEUM THEATRE, Miss Saigon, 'til Nov 29th, 1192 Market St., SF, 415-776-1999

SACRAMENTO BALLET, Community Center Theatre, 1301 L St., 552-5800

SACRAMENTO CITY ACTOR THEATRE, *The Mousetrap*, Sep 25th-Oct 4th; *Les Liaisons Dangereuses*, Nov 6th - Dec 12th; *Hay Fever*, Feb 26th - March 27th; *Land Me A Tender*, April 23rd - May 22nd; 3835 Freeport Blvd., 558-2228

SACRAMENTO LIGHT OPERA, BROADWAY SERIES: *Barrymore*, Sep 29th-Oct 4th; *Hot Mikado*, Nov 10th-15th; *Stomp*, Dec 29th-Jan 3rd; 1776, Feb 2nd-7th; *You're a Good Man, Charlie Brown*, Mar 16th-21st; *Miss Saigon*, May 13th-June 15th; Chicago, April 14th-18th; 1419 H St., 557-1999

SACRAMENTO OPERA, *Der Fliegende Hollander*, Nov 20th-24th; *La Fille du Regiment*, Feb 26th-Mar 2nd 1999, 737-1000

SACRAMENTO PHILHARMONIC ORCHESTRA, *Angel Romero*, guitar, Sept 25th-26th, *Andre Watts*, piano, Nov 28th, 8pm, Community Center Theatre, 1301 L St., 552-5800

VOICE PERSONALS

INSTRUCTIONS FOR MGW VOICE PERSONALS



To respond to an ad, please call 1-900-896-2748 and follow the simple step-by-step instructions.

\$1.99 per minute, must be 18 years of age. Info: (916) 441-6397

MEN SEEKING MEN

STRUGGLING STUDENT

Muscular, lean, sexy student starving for security with older generous gentlemen to help/watch me grow. Dinner, movies, travel A+. Financially secure and very sincere need only apply. 2288@10/15

THREE WAY FUN

GWM, 51, 5'10", hairy chest + GAM, 46, 5'6", smooth, both HIV-, seeking proportionate GM who is uninhibited for hot play at our place. 2289@10/15

MEET ME TONIGHT!!!

Maybe you can come by my place and check me out, listen to music, Drink some wine. I'm smooth and sexxy. I'm single! How about you? 2247@10/01

WHITE BOY CRAZY!!

GBM, 23yo, seeking cute, friendly, down to earth, GWM's, 18-30 only!, for hot times...and much more. Let's do it! 2246@10/01

SEEKING YOU!!

GWM (5'2", bl/hz, 140lbs.), looking for friends, long term relationship. I like movies, walks, cooking, music, and other things. 2279@10/08

BOOGIE NIGHTS

ISO GBM or GLM, masculine, non-hairy, 18-26yo, mentally stable, good personality, non-materialistic. I am GWM, 22yo, blonde/hazel, 130lbs, clubbing, pool, movies, dinner, possibly more. Looking for someone who is mature and likes more than just one date. 2241@9/17

TOP SEEKING BOTTOM

Brown hair, hazel-blue eyes, 'stache and small goatee, ISO 26-38yo, who likes TV, movies, music, walks and is versatile. 2231@9/01

PLACTICAR EN ESPANOL

Gente gay y amigable interesado en practicar y charlar, llamame. Potluck cada primer sabado del mes otros eventos. 2256@10/08

GREAT FUN

Are you red haired, blond or dark? Seeking GWM, late 50's, for adventure, fun and very possible long term relationships. Let's talk. Opera lovers a definite +. 2239@9/17

RIVER CITY MEN

GPWM, 50ish, 5'11", 170lbs, new to area, into arts/outdoors seeks sincere, trustful male 24-50ish, in good shape, for warmth, friendship and poss. relationship. Please call. 2252@10/08

YOUNG HISPANIC WANTED

Good looking, goatee, Br/Hz, 30, Versatile, recently returned from Europe, affectionate, tactile, seeks physically and emotionally available young man preferably hispanic or long haired for fun friendship or relationship. 2253@10/08

TOP SCORPIO

I'm a GWM, 28, HIV poss. Looking to meet GWM or gay european men 20's - 40's, for freindship or possible LTR. Into horror movies & love music. HIV + or - O.K. 2251@10/08

CONFIDENTIAL GET TOGETHERS

Discreet GWM, very good looking, in-shape, 28, seeks a very masculine in-shape straight or bi-curious male, 18-40, for occasional confidential get togethers. Days, evenings. No fats/fems. 2255 @10/08

UN-CUT & VERSATILE

WLTM, younger, smaller bottoms for hassle free pleasurable meetings. Me WM, mature, 5'9", 165, clean, healthy, blessed, un-cut. You - open, honest, respectful of friendship. Darker skin a+. 2283@10/08

SPANISH LOVER

Scorpio guy, warm affectionate, just moved here from Spain. I'm 26, br/br, slim built,

funny, adventurous. I like movies, travel, walks. Seeking nice romantic guy 20-40 for loving relationship. 2254@10/08

SATYR SEEKING TV/TS

Nicely horned but neglected, Satyr seeks talented unusual friends (TV's, TS's, etc.). 2277@10/08

FRAT BOYS WANTED

SWM (20, 6'3", blond) looking for guys to hang out and go crazy with. You 18-25, good looking, like movies, clubs, Starbucks, conversations. What are you waiting on? Call now!! 2278@10/08

PLACERVILLE MEN WANTED

2 GWM's, down to earth, both 30, honest, sincere, caring, fun guys seeking other GWM/BI, 38+, for hiking, movies, video's, outdoor activities, entertaining. 2280 @10/08

CUTE ASIAN SEEKS TOP

I'm slim, affectionate, smooth, early 20's, 123lbs. You must be dark, masc, hairy (no facial hair), turn on. I'm friendly, comfortable, passionate, romantic. Possible relationship. 2281@10/08

IRON-PUMPED CONSTRUCTION

Solid, iron-pumped construction; fur lined for easy handling. Heating elements warranted for boat, bath, and bed. Sling, stainless and leather accessories. Free to permanent estate only!! 2282@10/08

LESBIANS SEEKING LESBIANS

HONEY N D BANK

SGWF 35, 5'9, butch. Want one special woman to share clean, sober, fun life with. I'm easy going, fun, spiritual and passionate. I like children, animals and parents like me. How 'bout you? 2245@10/08

STILL LOOKING

Be Fem, Be 40-55 yrs, Be Honest and Sincere. I am 47, soft butch, I love dancing, camping, and romantic evenings. N/D N/BI L/Alc L/Smk 2240@9/17

SINCERE & LONELY

GWf, full figured, 48 young looking, looking for GWf who like cuddling, fun times, quiet times at home, into playing cards, TV and NIN games. 2233@9/03

SUMMER IS HERE, BABY!

Time for romance. SGWF professional, mid 30's, seeks same for travel, H2O sports, ocean. Lets share the love, joy, adventures

of life. Playful, honest, caring a must for friendship with possible LTR. Animal lover. N/D N/S L/A 2275@10/08

LET'S BE ACTIVE

SGWF 41, beautiful br/br, shy, likes playing pool, going out, music, movies, animals, fishing, camping, sports ISO SGF 30-45 with similar interests for friendship, possibly more. Smoking and moderate alcohol ok. 2276@10/08

CAN'T GET THROUGH

If you find you are having problems getting through on the 900 response line, check to make sure you aren't 900- blocked by your local phone company. ▼

JUST FRIENDS

NEW TO SACRAMENTO

GWM, early 40's, new to Sac, would like to meet friend(s). Shy, reserved, HIV-, non-smoker seeks same to show me around and hang out. Work/own car 2273 @10/08

I Saw You

Bi-Encounters

Couples Seeking Couples

TV/TS Encounters



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**12th
Year**

sunday, sept. 6

all day entertainment!
including musical guests

mumbo gumbo 3-6pm

janice robinson 11pm
and comedian

jason stuart
@ the depot, 10pm

wednesday, sept. 2

mr. drummer boy

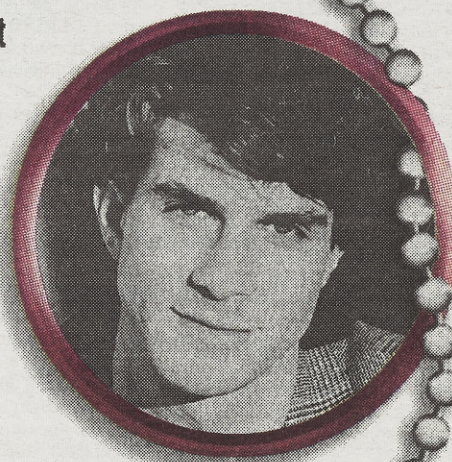
doors open 8pm, 9pm contest

friday, sept. 4

comedian

scott silverman

10pm @ the depot



saturday, sept. 5

"ms swan"

comedian alex vorstein
10pm @ the depot

lonnie gordon
10pm @ Faces



street fair

Budweiser.